

The Silver Metal Lover

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The Silver Metal Lover Tanith Lee 2018-12-18 Tanith Lee is one of the most thought-provoking and imaginative authors of our time. In this unforgettably poignant novel, Lee has created a classic tale—a beautiful, tragic, sensual, and ultimately triumphant love story of the future. Love is made of more than mere flesh and blood. . . . For sixteen-year-old Jane, life is a mystery she despairs of ever mastering. She and her friends are the idle, pampered children of the privileged class, living in luxury on an Earth remade by natural disaster. Until Jane's life is changed forever by a chance encounter with a robot minstrel with auburn hair and silver skin, whose songs ignite in her a desperate and inexplicable passion. Jane is certain that Silver is more than just a machine built to please. And she will give up everything to prove it. So she escapes into the city's violent, decaying slums to embrace a love bordering on madness. Or is it something more? Has Jane glimpsed in Silver something no one else has dared to see—not even the robot or his creators? A love so perfect it must be destroyed, for no human could ever compete?

The Silver Metal Lover Tanith Lee 1999-12-01 Jane, a sixteen-year-old of the future, falls in love with Silver, an experimental robot so man-like that its manufacturer must recall it

When Time Stood Still K. S. Adkins 2015-08-06 Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

Metallic Love Tanith Lee 2005-03-01 In her now-classic tale *The Silver Metal Lover*, award-winning author Tanith Lee told the spellbinding story of Jane and her forbidden love for a robot named Silver. In this stunning follow-up, the legend of their tragic romance lives on. But nothing is as it was—or as it seems. . . . As an orphan growing up in the slums, Loren read her clandestine copy of Jane's story over and over, relishing every word. But Loren is no Jane. Savvy and street-smart, Loren could never be stirred by a man of metal, her passion never ignited by an almost-human—even one designed for pleasure. Still, when the META corporation does the unthinkable and brings back updated versions of robots past—Loren knows she must see Silver. And just like Jane, it is love at first sight. But Silver is now Verlis. If he was perfection before, he is now like a god. Yet he is more human than his creators think—or fear. While Loren doesn't quite trust him,

she will follow her twice-born lover into a battle to control his own destiny—one that will reveal to her the most astonishing illusion of all.

Night's Master Tanith Lee 2009-09-01 Long time ago when the Earth was flat, beautiful indifferent Gods lived in the airy Upperearth realm above, curious passionate demons lived in the exotic Underearth realm below, and mortals were relegated to exist in the middle. Azhrarn, Lord of the Demons and the Darkness, was the one who ruled the Night, and many mortal lives were changed because of his cruel whimsy. And yet, Azhrarn held inside his demon heart a profound mystery which would change the very fabric of the Flat Earth forever.--Back cover.

Primary Inversion Catherine Asaro 1996-05-15 A rivalry between the Skolian and Trader empires escalates into all-out war that threatens to bring every Skolian citizen into slavery or result in the destruction of both sides. Reprint.

Red Unicorn Tanith Lee 2016-04-28 The exciting sequel to *Black Unicorn* and *Gold Unicorn*! The young wanderer Tanaquil can mend anything that is broken - except her own heart. With the engagement of her beloved Honj to her sister, Empress Lizra, she returns home to her sorcerous mother - and her mother's new lover, the magician Worabex. Caught up in their combined magic, Tanaquil and her mischievous familiar - a literal pet peeve - find themselves in a parallel world where she meets Tanakil, a mirror-image princess with murder on her mind.

Pug Coloring Book Pug Coloring Notes 2020-09-08 Let Your Imagination Soar By Using The Colors Of Your Choice This Pug Coloring Book Is Filled With 50 Different & Creative Pug Designs, With Richly Detailed Line Art. Each Page Is Unique, As Well As Holds A Different Sort Of Theme, As Each Pug Is Doing Something Else And Often Staged With Various Items. The Books Includes Beautiful And Motivational Quotes On Every Other Page To Color In And Get A Unique Perspective While Enjoying Coloring The Amazing Drawings In This Book. Pages Are Single Sided Why You Will Absolutely Love this Book Relaxing Coloring Pages - Every Page You Color Will Pull You Into A Relaxing World Where Your Responsibilities Will Seem To Fade Away... Beautiful Illustrations - We've Included 50 Unique Images For You To Express Your Creativity And Make Masterpieces. You Can Use Markers, Gel Pens, Pencils And Watercolors. Everything Goes! Something Extra - We've Given Beautiful And Chilling Quotes On Every Other Page Single-Sided Pages. All Drawings Are Single Sided To Reduce The Bleed-Through Problem Found In Other Coloring Books Great For All Skill Levels. It Matches Perfectly To Your Skill Level & Coloring Experience, As It's Suitable For Beginners And Experts ★★★★★ Additional Features ★★★★★ - Size - 8.5 x 11 inches - Premium Matte Finish Soft Cover - Printed On Quality Cream Paper - Professional Trade Binding - Cool Cover - Notebook Stands Out With Its Unique Design ★ Well Crafted Interior - We Only Used Thick, White Paper To Avoid Ink Bleed-Through. The Pages Can Be Easily Marked So It Is Easy To Cross Reference ★ Notebook That's Built To Last - The Sturdy Cover Is Made Of Tough Paperback With Strong, Secure Professional Trade Binding So The Pages Won't Fall Apart After A Few Months Of Usage. We Want Our Log Book To Last For You So You Can Look Back Years After Use Conveniently We Stand For Quality And Aim To Provide The Best Writing Experience And Quality Interiors With Our Notebooks Pug Lovers And Coloring Enthusiasts Would Definitely Love This One! You Will Love The Little Details Around The Pugs And Even A Few On The Pugs, Directly To Break Up The Open Space In The Picture. Grab Your Copy Now And Relax.....

Metallic Love Tanith Lee 2010-02-01 twelve years have passed since the end of the *Silver Metal Lover*. Silver

- the robot with a soul whom Jane had fallen in love with - has been melted down, and Jane has moved on. Loren is a slum child, abandoned by her mother and raised by the religious cult, the Apocalyptes. One day, she discovers an illegal copy of Jane's book - the story of Jane and Silver's love that has become a cult classic - and it changes her life. Motivated by her desire to taste the life that Jane and Silver had, she runs away to the City. But Loren is not like the privileged and romantic Jane. Hard-edged and realistic, she sees the world through the eyes of the underclass. Loren's cynicism is shattered when a new company brings back the very robots that were destroyed twelve years before - only better, faster and more superhuman; if the original robots had been perfection, their descendants are now like gods. Then Loren meets the new Silver, who is nothing like the original, and she realises that maybe everything in Jane's book is nothing but a pack of lies. As beautifully and lyrically written as its predecessor, *Metallic Love* is both an improbable love story and a novel about illusions.

Space Is Just a Starry Night Tanith Lee 2013 The tales in *Space Is Just a Starry Night* range across genres, as elegant as the field of stars spanning a clear dark sky. A lone survivor of plague receives a mysterious visitor; a prison planet tortures political prisoners by methodically manipulating their memories; a young woman uncovers the ghastly truth about the cryogenically preserved ancestor who's been thawed; a ship's officer struggles with his suspicions about a shy drab woman taking passage aboard a ship of sun-worshippers—Tanith Lee explores these and other scenarios in her ever intense sensual prose. Book jacket.

Spooky Little Girl Laurie Notaro 2010-04-13 Death is what happens while you're busy making other plans. Coming home from a Hawaiian vacation with her best girlfriends, Lucy Fisher is stunned to find everything she owns tossed out on her front lawn, the locks changed, and her fiancé's phone disconnected—plus she's just lost her job. With her world spinning wildly out of her control, Lucy decides to make a new start and moves upstate to live with her sister and nephew. But then things take an even more dramatic turn: A fatal encounter with public transportation lands Lucy not in the hereafter but in the nearly hereafter. She's back in school, learning the parameters of spooking and how to become a successful spirit in order to complete a ghostly assignment. If Lucy succeeds, she's guaranteed a spot in the next level of the afterlife—but until then, she's stuck as a ghost in the last place she would ever want to be. Trying to avoid being trapped on earth for all eternity, Lucy crosses the line between life and death and back again when she returns home. Navigating the perilous channels of the paranormal, she's determined to find out why her life crumbled and why, despite her ghastly death, no one seems to have noticed she's gone. But urgency on the spectral plane—in the departed person of her feisty grandmother, who is risking both their eternal lives—requires attention, and Lucy realizes that you get only one chance to be spectacular in death.

Black Unicorn Tanith Lee 2011-10-19 Nobody knew where it had come from, or what it wanted. Not even Jaive, the sorceress, could fathom the mystery of the fabled beast. But Tanaquil, Jaive's completely unmagical daughter, understood it at once. She knew why the unicorn was there: It had come for her. It needed her. Tanaquil was amazed because she was the girl with no talent for magic. She could only fiddle with broken bits of machinery and make them work again. What could she do for a unicorn? Grades 7-12, Tanaquil may be the daughter of a sorceress, but she can't do any magic--or so she thinks--and she finds life in her mother's castle very dull and lonely. Her one skill, that of mending things, leads her to piece together a pile of old bones found in the desert and unknowingly bring back to life a black unicorn that needs Tanaquil to help it return to its own, more perfect world. In the process of doing this, Tanaquil finds a sister, and discovers what her own powers really are. The plot of *The Black Unicorn* is in no way as simple as this description. It is complex and twisting, and while readers may not be sure where they're going, they'll never be bored. Lee's lush and highly visual style and her down-to-earth sense of humor are a constant entertainment. Her imagination is boundless, whether in recreating the life of desert nomads or describing a castle full of magical devices all gone slightly awry. The static cover illustration, with rearing unicorn and silver-gowned heroine, does not begin to convey the special flavor of this stylish, humorous fantasy. --Ruth S. Vose, San Francisco Public Library (School and Library Journal)

Ivorica Tanith Lee 2014-09-30 Nick Lewis certainly has no liking for his TV historian brother, Laurence. Aside from anything else Nick blames him for the death of their mother, the beautiful actress Claudia Martin. And so, is it possible the off-handedly childish trick played by Nick on Laurence really does cast some kind of curse? Bizarre and unpleasant things begin to happen, without a doubt. And Nick himself is hardly immune.

As the pattern of his secure yet eccentric life starts to come undone, he finds himself without remedies. Where has Laurence vanished to? What is the creepy Mr Pond's part in it all? And who is the apparently sinister Kitty Price? Can repressed hatred cause such disruption, danger, even death? Or has the object caused it, as Nick pretended it could: that little ivory counter from a stolen drawer... This is probably not a supernatural story. It might be less unsettling if it was.

Clipjoint Wilhelmina Baird 1994 Two years after taking part in a cyber-film to make enough money to leave Earth--a film that left their friend Dosh dead and them fleeing for their lives--Cass and Moke return to uncover the truth about the tragedy. Original.

The Road Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Silver Metal Lover Molly Kaleo Bauckham 1998

Electric Forest Tanith Lee 2019-05-07 Now available in a redesigned edition, Tanith Lee's sci-fi classic of a woman's quest for acceptance through the transfer of her consciousness to an artificial body. In the futuristic world of Indigo, reproduction is controlled by the government, guaranteeing that every baby is happy, healthy, and beautiful. But mistakes happen, and a rare few babies are accidentally born biologically, like Magdala Cled. Because of her natural-born features, Magdala is an outcast in society--abandoned at birth, abused in the orphanage she grew up in, and branded with the cruel name "Ugly." But Magdala's world turns upside down when she's approached by Claudio Loro, a wealthy scientist who has created a beautiful artificial body. When he offers to transfer Magdala's consciousness into the body, she cannot refuse the priceless opportunity for a new, beautiful life. However, unbeknownst to her, Claudio has crafted her new body to resemble Christophine del Jan, his rival scientist and former lover. Now Magdala must impersonate Christophine to infiltrate high society, court Claudio's advances, and decide whose side she is truly on--all while maintaining her real body lest it die...and she die with it.

Day by Night Tanith Lee 2021-08-03 This repackaged edition of a classic sci-fi tale from a master storyteller explores a planet of great contrasts, one side in perpetual light, the other in darkness. Vel Thaidis is a figment of Vitra's imagination. In a city with no sunlight, Vitra crafts dreams to entertain the masses. She enjoys a decadent life with the nobility while the lower class work and rot. Vitra's dreams are a mirror image of her life. Vel has a brother like her, knows a man like the one Vitra desires. Even the machines that take care of them, that no one remembers how to fix, are the same. Except in Vitra's dreams, no one can fix the machines when they slowly die, while they never break down in reality. Vitra will never fear being stuck in the dark with no machines to create light. Until she is. Vitra's dreams and reality are merging. She feels pushed into a corner, with no solution but the one her dreams have given her. In the end, Vitra may not have as much free will as she believes—and her dreams may be more real than she knows.

Sabella Tanith Lee 2020-07-28 This repackaged edition of a classic sci-fi tale from a master storyteller explores the life of a vampire on a Mars-like colony as she struggles to hide her true nature. On the rosy sands of a distant Earth colony, Sabella lives a quiet life in her isolated home—carefully hiding her vampirism from society. Sabella may not be undead, but she is painfully allergic to sunlight, possesses supernatural strength and speed, and feeds on fresh blood. In her youth, Sabella seduced a number of men, killing them all for fear of discovery. But with age comes control, and Sabella has sworn off of drinking human blood. After four years of staying clean, Sabella receives an invitation to her Aunt Cassi's funeral—along with several thousand credits to ensure she attends the reading of the will. But when Sabella arrives at the funeral, she

discovers that the funds were a ruse. Before her death, Cassi—a devout Christian Revivalist—discovered the truth about Sabella and tasked her manservant, John Trim, to hunt Sabella down. Trim hires private investigator Sand Vincent to get close to Sabella and suss out the truth. But Sand is only human—and Sabella anything but. As Sand becomes enthralled by Sabella's charm, Sabella must combat her own instincts to keep him alive—and society's suspicions away.

Something Red Douglas Nicholas 2013-06-18 "During the thirteenth century, in northwest England, in one of the coldest winters in living memory, a formidable middle-aged Irishwoman and her little troupe are trying to drive their three wagons across the Pennines before the heavy snows set in. Molly, her powerful and enigmatic lover Jack, her fey granddaughter Nemain, and the young apprentice Hob soon find that something terrible prowls the woods through which they must make their way. As they travel from refuge to refuge, it becomes apparent that the evil must be faced, and it is then that Hob learns how much more there is to his adopted family than he had ever imagined"--

Dust Elizabeth Bear 2007-12-26 On a broken ship orbiting a doomed sun, dwellers have grown complacent with their aging metal world. But when a serving girl frees a captive noblewoman, the old order is about to change.... Ariane, Princess of the House of Rule, was known to be fiercely cold-blooded. But severing an angel's wings on the battlefield—even after she had surrendered—proved her completely without honor. Captive, the angel Perceval waits for Ariane not only to finish her off—but to devour her very memories and mind. Surely her gruesome death will cause war between the houses—exactly as Ariane desires. But Ariane's plan may yet be opposed, for Perceval at once recognizes the young servant charged with her care. Rien is the lost child: her sister. Soon they will escape, hoping to stop the impending war and save both their houses. But it is a perilous journey through the crumbling hulk of a dying ship, and they do not pass unnoticed. Because at the hub of their turning world waits Jacob Dust, all that remains of God, following the vapor wisp of the angel. And he knows they will meet very soon.

The Mad Scientist's Daughter Cassandra Rose Clarke 2016-11-08 "[A] science fiction fairy tale set in a collapsing future America about a girl and the android she falls in love with" -- provided by publisher.

Quest for the White Witch Tanith Lee 2015-04-30 He called himself by the name of the father he had never known, Vazkor, king of a forgotten land. In his veins were mingled the blood of that regal warrior and that of his witch mother, the silver-masked, snowy-haired survivor of the hated Old Race. He had sworn that she would die at his hands in the name of his father and all that his world had become. Across that barbaric and age-haunted planet his quest went relentlessly on. As he searched, so grew his own powers, his fearful heritage. Across wide seas, in conquered cities, and among haunted mountains, the hunt took him. And as he drew closer to his objective, the clearer became the way she must be slain, the more certain his ability to sunder all her witchcraft and ancient science to rid the world once and for all of his creator - the white witch from the volcano.

The Forever War Joe Haldeman 1975 "Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Looking for the Mahdi N. Lee Wood 1997 In a world of the near future, in which the microchip holds the key to the secrets of the universe, technological progress meets its ultimate stumbling block in human nature, in the story of a female journalist and the humanoid fabricant who becomes her only salvation in a deadly Middle East. Reprint.

The Silver Metal Lover 1985

Don't Bite the Sun Tanith Lee 2013-05-20 It's jang to be wild and sexy and reckless and teen-age. It's jang to do daredevil tricks and even get killed a few times...you could always come alive again. It's jang to change your body, to switch your sex, to do anything you want to keep up with the crowd. But there comes a time when you begin to think about serious things, to want to do something valid. And that's when you find out there are rules beyond the rules and that the world is something else than all they'd taught you.

My Ideal Bookshelf Thessaly La Force 2012-11-13 The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In My Ideal Bookshelf, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael

Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

The Birthgrave Tanith Lee 2015-06-02 A mysterious woman awakens in the heart of a dormant volcano. She comes forth into a brutal ancient world transformed by genocidal pestilence, fierce beauty, and cultural devastation. She has no memory of herself, and she could be anyone—mortal woman, demoness lover, last living heir to a long-gone race, or a goddess of destruction. Compelled by the terrifying Karrakaz to search for the mysterious Jade that is the answer to her secret self, she embarks on a journey of timeless wonder. Rediscover this realm of brilliant cruel beauty and seductive immortal ruins, of savage war and grand conquest, of falling stars and silver gods. This 40th anniversary edition of legendary fantastist Tanith Lee's debut novel includes its original introduction by Marion Zimmer Bradley.

Eva Fairdeath Tanith Lee 2013-05-27 Today, tomorrow, always...the white-haired girl from the marsh is running for her life down a derelict highway In a future world polluted to the point of dissolution, the trees are dead, the sky is yellow, and no birds sing. Everyone and everything is tinged with madness. For Eva Belmont there seems no role except to become some man's plaything and drudge. Then, one day, arrives the stranger with the gun - with blue eyes and hair as white as her own. Roaming the tortured landscape in his wagon, Steel is a seller of death...but for Eva he provides hope of escape from Foulmarsh. Urged on by a power of love and hate impossible to fathom, Eva's travels now take her to distant towns and villages full of danger and surprises - and arouse in her strong passions she cannot harness...

One for Me and One to Share Gregory Elgstrand 2012 Illustrated with over thirty-six colour reproductions, the essays and interviews in One For Me and Once To Share: Artists' Multiples and Editions addresses artists' multiples as a new means of reproduction, circulations, and reception.

The Silver Metal Lover Trina Robbins 2019 "Trina Robbins' graphic novel adaptation of Tanith Lee's timeless science fiction romance novel THE SILVER METAL LOVER. The story centers around a young girl, in the far flung future, who falls in love with a robot. This is the first and only reprint, since it's initial publication in 1985."--Publisher.

The Silver Metal Lover Sf Tanith Lee

Tanith Lee: on The Silver Metal Lover Tanith Lee 2009

Heartbeeps John Hill 1981

Introduction to AI Robotics, second edition Robin R. Murphy 2019-10-01 A comprehensive survey of artificial intelligence algorithms and programming organization for robot systems, combining theoretical rigor and practical applications. This textbook offers a comprehensive survey of artificial intelligence (AI) algorithms and programming organization for robot systems. Readers who master the topics covered will be able to design and evaluate an artificially intelligent robot for applications involving sensing, acting, planning, and learning. A background in AI is not required; the book introduces key AI topics from all AI subdisciplines throughout the book and explains how they contribute to autonomous capabilities. This second edition is a major expansion and reorganization of the first edition, reflecting the dramatic advances made in AI over the past fifteen years. An introductory overview provides a framework for thinking about AI for robotics, distinguishing between the fundamentally different design paradigms of automation and autonomy. The book then discusses the reactive functionality of sensing and acting in AI robotics; introduces the deliberative functions most often associated with intelligence and the capability of autonomous initiative; surveys multi-robot systems and (in a new chapter) human-robot interaction; and offers a "metaview" of how to design and evaluate autonomous systems and the ethical considerations in doing so. New material covers locomotion, simultaneous localization and mapping, human-robot interaction, machine learning, and ethics. Each chapter includes exercises, and many chapters provide case studies. Endnotes point to additional reading, highlight advanced topics, and offer robot trivia.

The Cultural Gutter Carol Borden 2011-01 Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into

the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

The Book of the Damned Tanith Lee 2016-02-02 The award-winning author of *The Birthgrave* invites you to Paradys, an alternate Paris, with three tales of dark magic, eroticism, and gothic fantasy. Three novellas from Tanith Lee—World Fantasy Award winner, Nebula finalist, and the first woman to win the British Fantasy Award for best novel—cast shadows on the history of the City of Light. *Stained with Crimson*: In the nineteenth century, poet Andre St Jean comes into possession of a ruby scarab ring, only to discover it belongs to the pale-skinned, ebony-eyed Antonina von Aaron, the most beautiful woman in Paradys. Preying upon Andre, she taps into his deepest, darkest desires, drawing him into her vampiric world of gender shapeshifting and bloody nightmares . . . *Malice in Saffron*: In the Middle Ages, young Jehanine has had her innocence torn from her by her brutal stepfather. Fleeing to Paradys, she seeks sympathy from her stepbrother, Pierre, who accuses her of lying and casts her out into the inhospitable streets. Finding refuge in a nunnery, Jehanine tries to live in God's grace. But when dusk falls, she transforms into her male alter ego, Jehan. Prowling the alleyways with a gang of Devil-worshippers, he stalks the city's denizens, unknowingly sowing the seeds for the fall of Paradys . . . *Empire of Azure*: In the early twentieth century, writer Anna Sanjeanne receives a cryptic note from a mysterious man: "In a week or less, I shall be dead." On the

predicted date, Anna follows the stranger's trail. A chain of clues—a shattered window, a hanging corpse, a leather-bound diary, and a portrait of an unknown woman—soon lead the young journalist toward a sinister and ancient force . . . Told with lush fantastical prose and an acute aesthetic sense, *The Book of the Damned* ventures into a morbid and disquieting parallel world, exploring the recesses of identity, gender, and sexual transgression that lie within.

Greyglass Tanith Lee 2015-11-26 The house... always growing, adding to itself, blooming, decaying, becoming reborn... But Susan doesn't live in the house of Catherine, her grandmother. Instead, she grows up in a one parent family, with her mother, the glamorous and determined Anne. And Catherine, old forbidding and unkind, is only a nuisance. When Catherine dies, no one mourns. Why is it then that whenever some new problem swamps Susan's far from calm existence, she is driven to revisit the house? As when her mother takes up with the worrying Wizz. Or years later, at the end of a deeply-felt and broken love-affair of Susan's own. The house is always changing. As if at last it must achieve some irresistible transformation. Frankly, there is something uncanny about the house. Isn't there.

Days of Grass Tanith Lee 2013-06-24 The free humans lived underground, secretive, like rats. Above, the world was a fearsome place for them - the open sky a terror, the night so black, and the striding machines from space so laser-flame deadly. Esther dared the open; she saw the sky; she saw the Enemy. And she was taken - captive - to the vast alien empty city. Surrounded by marvels of a science not born on earth, Esther did not know what they wanted of her. There was mystery in the city, dread in the heavens, and magic in the handsome alien man who came to her.