

# The Fantasy Art Of Frank Frazetta 2017 Wall Calendar

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*Fantastic Paintings of Frazetta* J. David Spurlock 2020-04 Discover the world's greatest heroic fantasy artist, Frank Frazetta in the landmark collection, *Fantastic Paintings of Frazetta*. The New York Times said, "Frazetta helped define fantasy heroes like Conan, Tarzan and John Carter of Mars with signature images of strikingly fierce, hard-bodied heroes and bosomy, callipygian damsels." Frazetta took the sex and violence of the pulp fiction of his youth and added even more action, fantasy and potency, but rendered with a panache seldom seen outside of major works of Fine Art. Despite his fantastic subject matter, the quality of Frazetta's work has not only drawn comparisons to the most brilliant of illustrators, Maxfield Parrish, Frederic Remington, Norman Rockwell, N.C. Wyeth but, even to the most brilliant of fine artists including Rembrandt and Michelangelo and, major Frazetta works sell for millions of dollars. This innovator's work has inspired generations of artists, movies including the Conan films, John Carter of Mars, the Lord of the Rings trilogy, Robert Rodriguez' films including *From Dusk Till Dawn*, Ralph Bakshi films, the epic, *Game of Thrones* series, Tim Burton's *Sleepy Hollow*, Disney's animated Tarzan films, Francis Ford Coppola's *Apocalypse Now* and George Lucas' *Star Wars*. Forbes magazine said, "Which artist helped make Arnold governor? Frank Frazetta, the Rembrandt of barbarians." J. David Spurlock started crafting this book by reviving the original million-selling 1970s mass market art book, *Fantastic Art of Frank Frazetta*. But, he expanded and revised to include twice as many images and, presents them at a much larger coffee-table book size. The collection is brimming with classic and rare works including barbarians, beasts, and beauties. *Game of Thrones* creator George R. R. Martin said, "Frazetta's covers of the Conan paperback collections became the definitive picture of the character... still is." Schwarzenegger said, "When I looked at Frazetta's paintings, I tell you, it was intimidating." *Game of Thrones*, Conan and Aquaman film star Jason Momoa said, "I am a huge Frank Frazetta fan. That's what I wanted to bring to life." See the revolutionary art that helped inspire Schwarzenegger, Momoa, the Lord of the Rings and *Game of Thrones*: FRAZETTA!

[Back Issue #112](#) Michael Eury 2019-05-01 Hunker down in your fallout shelter with *Back Issue #112's* explosive "Nuclear Issue," starring the Fury of Firestorm! Also: Dr. Manhattan, a DAVE GIBBONS Marvel UK Hulk interview, villain histories of Radioactive Man and Microwave Man, Bongo's Radioactive Man and Fallout Boy, and the one-shot wonder, Holo-Man! With CARY BATES, PAT BRODERICK, GERRY CONWAY, STEVE ENGLEHART, RAFAEL KAYANAN, BILL MORRISON, FABIAN NICIEZA, JOHN OSTRANDER, ROY THOMAS, and more! Featuring a Firestorm cover by Pat Broderick. Edited by MICHAEL EURY.

[Frank Frazetta's Adventures of the Snowman](#) Frank Frazetta 2015-10-13 Informed by WW2 propaganda, Frank Frazetta's earliest work is still as artistically nuanced and socially complex as it is innocent. Now, for the first time ever, witness the first complete story from a modern master with Frank Frazetta's *The Adventures of the Snow Man*! *The Adventures of the Snowman* first appeared in Tally Ho comics in December of 1944 when Frazetta was only 15 years old. This is the first time it has been repinted.

*Sensuous Frazetta* J. David Spurlock 2016 Vampirella, Weird Science, Dejah Thoris... No one renders exotic women better than Frazetta, the World's greatest Fantasy artist. Until now, only the most ardent collectors possessed the elusive grail items from the short period of Frazetta's early-1960s Men's magazine and risqué paperback illustrations. Often selling for hundreds of dollars each, these rare publications bridged Frazetta's exodus from traditional comics work, to his now-legendary Conan, John Carter of Mars and *Death Dealer* oil paintings. Now, in an affordable volume, Vanguard expands their authorized line of Frazetta books with this, the most complete collection ever, of rare, vintage, *Sensuous Frazetta*. This book includes a Foreword by popular *Cry For Dawn* creator, Joseph Michael Linsner. Contents: FOREWORD Joseph Michael Linsner; Chapter One *Between the Sheets* (Paperback Interiors); Chapter Two *Romance & Cigarettes* (Sequential Art); Chapter Three *Pretty Funny Women* (Sex in a Humorous Vein); Chapter Four *Saucy Stories* (Men's Magazine Art); Chapter Five *From Casting Couch to...* (Hollywood Vignettes); Chapter Six *Stars in her Eyes* (The Zodiac Calendar).

[Frazetta](#) Frank Frazetta 1994

**Norse Gods** Johan Egerkrans 2017-12-01 Johan Egerkrans long dreamed of illustrating the Norse mythology, and when he released *Norse Gods* in Swedish it was an immediate success. Egerkrans re-tells the most exciting and imaginative sagas of the Norse mythology: From the creation myth in which the first giant Ymer is hacked to pieces by Odin and his brothers, to the gods final destruction in Ragnarök. This is a gorgeously illustrated book in which gods, giants, dwarves, monsters and heroes are presented in all their glory. A book for those who already know and love these stories, as well as for those who have yet to discover Scandinavian mythology. A definitive work for readers of all ages. It is a pleasure to be enchanted by the suggestive visualizations of Angerboda, Hel, Freya, Utgarda-Loki, Mimer and Surt. Dick Harrison, Svenska Dagbladet Divine. *LitteraturMagazinet*

[White Indian](#) Frank Frazetta 2011 The longest comic-book run of Frank Frazetta's career! First appearing as a backup feature in *Durango Kid* in 1949, Dan Brand - known as the "White Indian" - is a colonial-era city boy whose life is marred by tragedy. When the death of his fiancée sends Brand through the wilderness on a trek to kill her murderer, he also begins a journey that will transform him into a hardened pioneer survivalist. The powerful sequential work of Frank Frazetta is in the spotlight in this collection, with all interior pages scanned from original comic-book issues and digitally cleaned. As the first *White Indian* story declares, "When our country was young... and the truly great Americans were the intrepid pioneers of the backwoods, where the woods were thick and sown with sudden death... the greatest of the backwoodsmen was Dan Brand!" Join us as a wily pioneer and his sidekick Tipi brave the wilds of the American "New World" and a young cartoonist takes an industry by storm with his powerful talents in the 1940s and 1950s.

**Night Winds** Karl Edward Wagner 2014-05-29 Where once the mighty Kane has passed, no one who lives forgets. Now, down the trail of past battles, Kane travels again. To the ruins of a devastated city peopled only with half-men and the waif they call their queen. To the half-burnt tavern where a woman Kane wronged long ago

holds his child in keeping for the Devil. To the cave kingdom of the giants where glory and its aftermath await discovery. To the house of death itself where Kane retrieves a woman in love. The past, the future, the present - all these are one for Kane as he travels through the centuries. Contents: "Undertow" "Two Suns Setting" "The Dark Muse" "Raven's Eyrie" "Lynortis Reprise" "Sing a Last Song of Valdese"

*How to Draw Dark Fantasy Art* Steve Beaumont 2017-07-15 This book is perfect for any young person interested in drawing all types of fantasy heroes and villains. Following the step-by-step instructions, artists of all skill levels can tackle even the most advanced drawing projects to make graphic-novel-worthy characters. Insider tips help readers along the way and are like having an art instructor right there with them. With dark epic fantasies such as Game of Thrones all the rage, this book will be a surefire hit with legions of fans.

*How to Draw Epic Fantasy Art* Steve Beaumont 2017-07-15 Epic fantasy art is all the rage now, and what better way to engage fans than by enabling them to draw their favorite characters on their own? This book offers readers of all skill levels detailed instructions on how to draw their favorite epic worlds. Readers learn specific techniques such as shading, coloring, and storyboarding while developing interesting characters along the way. With expert tips from professional fantasy artist Steve Beaumont and illustrations as guidance, artists of all stripes can feel like professionals.

The Frazetta Pillow Book Frank Frazetta 1994

Enchanted Jesse Kowalski 2020 An abundantly illustrated history of fantasy art, from the Old Masters to the present

Ardor on Aros Andrew J. Offutt 1973

**The Sci-Fi and Fantasy Art of Patrick J. Jones** Patrick J. Jones 2016-09-01 Featuring 150 amazingly realistic paintings, both digital and traditional, this sumptuous volume is overflowing with the voluptuous women, glistening warriors, fantastic beasts and monsters, enchanted lands and extraordinary creatures that have emerged from Patrick's incredibly fertile imagination. An anecdote-peppered commentary by the artist runs alongside the artwork, along with exclusive contributions from fellow fantasy art luminaries. This is a must-have for the serious artist, the novice artist and the fantasy art fanatic alike."

*How to Draw Weird Fantasy Art* Steve Beaumont 2017-07-15 Every young person seems like a professional doodler. This book takes that seemingly time-wasting activity and channels it into beautiful works of art. Acting as a personal art instructor, it offers readers step-by-step instructions, insider tips used by professionals and advice on character development, draftsmanship, and coloring. Serious artists and hobbyists alike can indulge their interest in weird fantasy art and create characters and settings that rival those found in today's comics and graphic novels. This book is an indispensable resource for anyone interested in weird and wacky art.

**And Their Memory Was a Bitter Tree** Robert Ervin Howard 2008 An anthology of nine classic Conan the Barbarian stories is complemented by a full-length novel and an illustrated version of the cover story, in a collection that also includes a tribute to the author by his friend and contemporary, H. P. Lovecraft.

Frank Kelly Freas Kelly Freas 1977

**Frazetta Sketchbook** J. David Spurlock 2015-01-04 Vanguard's original Sketchbook series continues with a follow-up to last year's best-selling hit, *Frazetta Sketchbook, Vol. I*, with more classic and unseen material by the acclaimed, revolutionary Master of the Fantastic Art, including rare and classic Conan, Tarzan, EC Comics, Death Dealer material and more. Vanguard is the exclusive, authorized publisher of Frank Frazetta books. Each edition (HC, PB) features a unique cover.

**Art of He-Man and the Masters of the Universe** Various 2015-04-28 In 1983, the world was introduced to He-Man and the Masters of the Universe. What followed was a cultural sensation that changed the landscape of children's entertainment forever! Join Mattel and Dark Horse in this comprehensive retrospective chronicling He-Man's

decades-long epic journey from toy, to television, to film, to a true pop culture phenomenon!

Masters and Legends of Fantasy Art, 2nd Expanded Edition Editors of Imaginefx Magazine 2018-09-11 *Masters and Legends of Fantasy Art, 2nd Edition* is the ultimate guide to fantasy, sci-fi, and comic art techniques, advice, and theory. Packed with 22 in-depth interviews and amazing workshops from the biggest names in the genre, you'll learn everything you need to know to paint like these fantasy art masters. Discover how to create classic fantasy, imaginative sci-fi, and comic art, with advice on how to tell visual stories, make inspired illustrations, and create strong characters. You'll also learn how to paint better spaceships, faeries, aliens, and elf rangers, with plenty of tips about creating a traditional or modern look using digital techniques. A core skills section offers basic training on topics such as using custom brushes and rendering realistic materials like cloth, rock, silk, fur, and shiny metal. A free CD and download link offers video workshops with the artists, layered image files and more. Featured artists in the new 2nd edition include: \* Frank Frazetta \* H.R. Giger \* Syd Mead \* Boris Vallejo & Julie Bell \* James Gurney \* Chris Foss \* Charles Vess \* Adam Hughes \* Andrew Jones

**The Year of the Geek** James Clarke 2017-10-19 *The Year of the Geek* is a fascinating look into geek culture. Each day will tell a different story from the sci-fi universe, from famous franchises and figures such as Star Wars, The Matrix, Peter Jackson and Luc Besson, to lesser known stories, including the French cult classic *City of Lost Children*, the Japanese anime *Akira* and bestselling German novelist, Marcus Heitz. With text written by self-confessed geek James Clarke and accompanied by over 100 infographics that have been specially commissioned for this book, *The Year of the Geek* celebrates all things geek in a new and intriguing way.

*Telling Stories* Frank Frazetta 2008 "From the Golden Age of comics comes this full color collection of classic tales by the Grand Master of fantastic art. Featuring stories of fantasy, science fiction, real-life heroism, murder, and romance, *Telling Stories: The Comic Art of Frank Frazetta* is a treasure trove of sequential art by one of the world's most popular illustrators."--BOOK JACKET.

*Frazetta* Frank Frazetta 2012 Frank Frazetta! He's been rightfully called "The Grand Master of Fantasy Art"! But, it's little known that Frazetta also conquered other worlds in the Golden Age of Comics, as shown in his Donald Duck-ish funny animal and hilarious hillbilly comic book stories. Even those aware of this wonderful Frazetta art don't know the extent - this book is a whopping 256, large-format pages! Did we mention ferocious, terrifying wolves and swampland creatures in the plethora of animal stories illustrations as only Frazetta could draw them? There's also lions and tigers and bears - oh my! - before Frazetta's famous paintings captured the same subjects. But wait, there's more! You'll see the roots of the Frazetta Girl in the sexy Kathy teenage girl adventures and the hot Daisy Mae-look-alike, Clarabelle, in the hillbilly hi-jinks stories of her beau, Looey Lazybones (Holy Li'l Abner!). The introduction is by famed cartoon director Ralph Bakshi, who closely worked with Frazetta when they co-produced the animated feature film, *Fire and Ice*. Bakshi shares rare insights, anecdotes, photos, and Frazetta drawings, and created a special painting of Frazetta and himself as funny animals for this beautiful hardcover, full-color coffee table book! *Frazetta - Funny Stuff* is edited and designed by Eisner award-winner Craig Yoe. As with the entire line of Yoe Books, the reproduction techniques employed strive to preserve the look and feel of expensive vintage comics. Painstakingly remastered, enjoy the closest possible recreation of reading these comics when first released.

**How to Draw Gothic Fantasy Art** Steve Beaumont 2017-07-15 This engaging book will appeal to any art lover, or for that matter, any young person who's interested in drawing. It offers a step-by-step process for creating some of the most gory and villainous gothic characters around, in line with those found in the most popular graphic novels today. It covers techniques such as drawing the right angle of lighting, shading, body language, and more. You don't have to be an amazing artist to draw some of the most compelling characters. This book teaches readers just how to do that.

Frank Frazetta's Death Dealer Joshua Ortega 2009-11 The iconic painting - Frank Frazetta's Death Dealer, "Shadows of Mirahan" - comes to life in this epic tale of dark fantasy and horror! The land of Iparasia is at war. Two kingdoms fight for survival as an ancient evil sweeps across the land. The Death Dealer returns to Imparsia, but will the dark rider bring an end to the war...or an end to Iparasia? Critically acclaimed novelist and comics writer Joshua Ortega (Gears of War, The Necromancer) teams up with cult-favorite artists Nat Jones (Spawn, 30 Days of Night) and Jay Fotos (Spawn, Locke and Key) to bring forth the first Death Dealer tale fully approved by Frank Frazetta himself! Featuring a foreword by Todd McFarlane, this softbound edition also includes all-new, never-before-seen art along with creator bios.

Back Issue #111 Michael Eury 2019-03-06 "Alternate Realities!" Cover-featuring the 20th anniversary of ALEX ROSS and JIM KRUEGER's Marvel Earth X! Plus: What If?, Bronze Age DC Imaginary Stories, Elseworlds, Marvel 2099, and PETER DAVID and GEORGE PÉREZ's senses-shattering Hulk: Future Imperfect. Featuring TOM DeFALCO, CHUCK DIXON, PETER B. GILLIS, PAT MILLS, ROY THOMAS, and many more! Featuring an Earth X cover by ALEX ROSS.

**Lovecraft** Esteban Maroto 2018-02 Illustrated in haunting black and white over 30 years ago, these comics are re-presented in a new edition, adapting three of H.P. Lovecraft's most famous stories involving the Cthulhu Mythos. "The Nameless City" is considered the first story of Lovecraft's Cthulhu Mythos, detailing the discovery of an ancient city in the deserts of the Arabian Peninsula built by an unnamed race of beings of reptilian appearance. In "The Festival" a man arrives at the sea town of Kingsport, Massachusetts during Christmas but finds a place eerily empty and centuries out of date. "The Call of Cthulhu" is perhaps Lovecraft's most famous story, describing a man who after finding the notes of his grand-uncle is lead on a journey around the world in search of this mysterious and disturbing phenomenon.

Jack Kirby Collector #76 John Morrow 2019-05-15 Dysfunctional relationships abound in Jack Kirby Collector #76's "Fathers & Sons" issue (100 full-color pages)! We'll explore the father/son dynamic, Kirby-style, between Odin/Thor, Zeus/Hercules, Darkseid/Orion, Captain America/Bucky, and others. Also: Conducted the week of Jack's 1994 passing, there's a touching unpublished interview with GIL KANE eulogizing his mentor, and heartfelt tributes from a host of Jack's creative offspring: BILL MUMY, JIMMY PALMIOTTI, JOE QUESADA, JIM VALENTINO, TODD McFARLANE, PETER DAVID, NEIL GAIMAN, FRANK MILLER, and others. Plus: MARK EVANIER and our other regular columnists, the 2018 Kirby Tribute Panel, a complete Golden Age Kirby story, a pencil art gallery featuring prodigal sons (and daughters) from Forever People, New Gods, Thor, Machine Man, and a cover inked by AL MILGROM! Edited by John Morrow.

**Boris Vallejo and Julie Bell: Dreamland** Boris Vallejo 2014-11-25 An all-new collection of lush, four-color artwork from the studio of acclaimed fantasy artists Boris Vallejo and Julie Bell. Artist Boris Vallejo is renowned for his paintings of beautiful maidens, heroic men, and fearsome monsters, while his wife and partner, Julie Bell, is revered for her unique sense of color and dramatic composition. As two of the most acclaimed and popular artists working in fantasy today, Boris and Julie have produced artwork for album covers, trading cards, posters, and calendars. Boris Vallejo and Julie Bell: Dreamland features outstanding examples of their most recent work. Highlighting muscle-bound heroes, fierce dragons, and alluringly beautiful women in fantastical, otherworldly landscapes, these gorgeous pieces reflect a new level of maturity, sophistication, and intrigue. Capturing the pursuits that currently inspire the artists, these works resonate with a startling new emotional depth that adds magnitude to their powerful heroes and buxom heroines. This carefully curated selection of images is accompanied by fascinating text that provides unique insight into each artist's process as well as biographical stories that reveal their personal histories, the influences that have shaped them, the ideas that inspire them, and their future professional aspirations. Also, for the first time ever, this outstanding compendium includes ten stunning limited-

edition art prints that can easily be removed and displayed.

The Fantastic Worlds of Frank Frazetta Volume 1 Mark Kidwell 2009 Originally published in single magazine form.

**Armada of Antares** Alan Burt Akers 2006-03-16 Kregen! That marvelous world circling the double-star Antares in the Constellation Scorpio has been the scene of many an exciting event as its myriad human and non-human races struggle with each other for ascendancy. But for Dray Prescott, Earthman and Prince of Vallia, all of the electrifying aspects of his adventurous life on Kregen were to climax when the armies of Havilfar made their move toward his adopted homeland before he had fully solved the secret of their mysterious air fleets Armada of Antares is the culmination of all his experiences on Kregen so far -- a peril-pitched novel, complete in itself, of an alien world stirred up to a life-or-death frenzy.

**Icon** Frank Frazetta 2003 Profiles the career of the influential artist and offers reproductions of many of his famous works, as well as uncollected and previously unpublished paintings and drawings.

**The Fantastic Art of Boris Vallejo** Boris Vallejo 1987-10-12

**The Ghost Rider** Frank Frazetta 2016-03-12 Ghost Rider made his first appearance in Tim Holt issue #11, published by Magazine Enterprises, in May, 1949. The character combined a mixture of two distinct genres: horror and western. Ghost Rider was created by artist Dick Ayers and writer Ray Krank for the title's editor, Vincent Sullivan. In the original story, Ghost Rider is the Calico Kid and his horse is called Ebony. The only person who knows his true identity is Sing Song his Chinese sidekick. His persona changed in the second outing, this time he was Rex Fury, a Federal Marshal and his horse was now renamed Spectre. The Ghost Rider's fate was sealed with introduction of the Comics Code Authority in 1954. The CCA was formed by the comic book industry amid concern about 'inappropriate material' in many comic books, this included horror and Ghost Rider was shelved.

**Tyrannosaurus Ralph** Nate Evans 2017-10-24 Ralph is just trying to get home from school without getting picked on by the local bully. He's not trying to run smack into that bully. He's also not trying to wake up hours later in the body of a Tyrannosaurus Rex. And he's DEFINITELY not trying to do battle in an alien arena in order to save Earth from the evil Cloberus Crunch. Unfortunately for Ralph, this is exactly what happens. Armed only with a new body (with very tiny arms) and his wits, Ralph is expected to not only defend himself and his planet in hand-to-hand combat with ferocious aliens, he must also navigate a new world filled with all sorts of creatures Ralph has never imagined, in which it can be difficult to tell friend from foe. This zany, hilarious story will appeal to anyone who loves dinosaurs, aliens, and adventure.

Writers of the Future Volume 25 L. Ron Hubbard 2009-09-15 Embark on Voyages of Imagination and Wonder. Discover the new visionaries of imagination in the Writers of the Future—celebrating 25 years of showcasing the best new talent. Established in 1983 by L. Ron Hubbard expressly for the aspiring writer, Writers of the Future has become the most respected and significant forum for new talent in all aspects of speculative fiction. Never before published first-rate science fiction and fantasy stories selected by top names in the field. "Some of the best Sci Fi of the future comes from Writers of the Future and you can find it in this book." —David Hartwell, Editor Includes essays written by professionals of the craft: L. Ron Hubbard, Robert Silverberg and Ron Lindahn

The Forgetting Moon Brian Lee Durfee 2018-01-22 A royal family in chaos, a country under attack, a prophecy of lies. Magic, betrayal and epic battles War has come to the Five Isles. A merciless host driven by the Angel Prince, Aeros, has its sights on the unconquered kingdom of Gul Kana. Its ruling family are fractured. The newly crowned king reigns in paranoid isolation, and his two sisters have troubles of their own. Jondralyn wants to prove her worth as a warrior, while Tala has uncovered a secret that may destroy the entire kingdom. Hidden at the edge of Gul Kana, however, is Nail. An orphan taken by the enigmatic Shawcroft to a remote whaling village, he is now a young man who may be the salvation of the entire Five Isles... A dark and epic fantasy perfect for fans of

Mark Lawrence, Brent Weeks and George R.R. Martin. 'This is an epic, EPIC fantasy' Rob Bedford, SFFWorld.com 'Durfee writes with genuine passion, bringing his world fully to life with abounding detail and brisk, gutsy action... an outstanding debut' John Marco, bestselling author of The Forever Knight and the Tyrants and Kings trilogy 'This is high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin. Durfee's world building is exceptional' Booklist 'Plenty of well-crafted spectacle, thrills, suspense, blood, thunder and general sense of wonder' Locus magazine 'The battle scenes were, to say the least, epic and so immersive.' Reader reviewer

*Rough Work* Frank Frazetta 2007-01 Frank Frazetta has excelled in a wide variety of artistic formats, from fine art to paperback covers, comic books to record albums. His atmospheric worlds of sinewy superheroes, seductive sirens, and vivid monsters are wonderfully detailed, fully realized, and unmistakably his. This book gives fans an intimate glimpse of Frazetta's creative process by showcasing not only black-and-white and full-color drawings from his sketchbooks, but concept art as well, showing the artist's raw imagination and problem-solving skills. Printed on deluxe art paper and featuring personal and previously unpublished material, these "rough works" offer a fascinating look at how a modern master creates.

**If Picasso Painted a Snowman** Amy Newbold 2017-10-03 Maryland Blue Crab Honor Book 2018 A big, brightly colored, playful introduction to various important painters and art movements. If someone asked you to paint a snowman, you would probably start with three white circles stacked one upon another. Then you would add black

dots for eyes, an orange triangle for a nose, and a black dotted smile. But if Picasso painted a snowman... From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. Greg Newbold's chameleon-like artistry shows us Roy Lichtenstein's snow hero saving the day, Georgia O'Keeffe's snowman blooming in the desert, Claude Monet's snowmen among haystacks, Grant Wood's American Gothic snowman, Jackson Pollock's snowman in ten thousand splats, Salvador Dali's snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh. Our guide for this tour is a lively hamster who—also chameleon-like—sports a Dali mustache on one spread, a Van Gogh ear bandage on the next. "What would your snowman look like?" the book asks, and then offers a page with a picture frame for a child to fill in. Backmatter thumbnail biographies of the artists complete this highly original tour of the creative imagination that will delight adults as well as children. Fountas & Pinnell Level O

Legacy Frank Frazetta 2008-04-01 Frank Frazetta's paintings and illustrations have set the standard for fantasy artists for the past 50 years. This collection focuses on his influence in a variety of media and genres and on his place in 20th century art history. Coedited by Hugo Award-winning editor Arnie Fenner, it includes many of Frazetta's most memorable paintings as well as revised works. The art is accompanied by the artist's own observations and commentary by a number of his contemporaries.