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God's Fury, England's Fire Michael J. Braddick 2008 The sequence of civil wars that ripped England apart in the 17th century was the single most traumatic event between the medieval Black Death and the two world wars. Braddick gives the reader a sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides.

The Reformation Unsettled Jan Frans van Dijkhuizen 2008 Recent historical studies have emphasized that the English Reformation can no longer be seen as an inevitable response to abuses within the late-medieval Western ('Catholic') Church. Contrary to Protestant stereotypes, the late-medieval Church catered to the spiritual needs of its members. In addition, the English Reformation was an incomplete process and, even after the Elizabethan Settlement of 1559, English religious culture was full of continuities with the past, with pre-Reformation religious culture only partially displaced. This essay collection investigates how the literature of the first century after the Elizabethan Settlement dealt with this cultural ambivalence. Focusing on a mixture of canonical texts and less well-known ones, the contributors show that the religious hybridity of early-modern England is found in a concentrated form in the literary texts of the period. In contrast to theologians, literary writers were not obliged to choose sides. Literary discourse could confront incompatible doctrinal perspectives within a single text, or forge a hybrid spiritual sensibility out of the competing religious traditions. Literature, sometimes in spite of writers' avowed denominational allegiances, embraced, explored and deepened the ambivalence of early modern English religious culture in a manner unavailable in other kinds of texts.

Sarum Edward Rutherfurd 2011-09-14 A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of Sarum. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, Sarum is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for Sarum “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven't read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherfurd holds us all consistently intrigued. In Sarum he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherfurd is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherfurd has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

1517 Peter Marshall 2017-07-25 Martin Luther's posting of the 95 Theses to the door of the Castle Church in Wittenberg on 31 October 1517 is one of the most famous events of Western history. It inaugurated the Protestant Reformation, and has for centuries been a powerful and enduring symbol of religious freedom of conscience, and of righteous protest against the abuse of power. But did it actually really happen? In this engagingly-written, wide-ranging and insightful work of cultural history, leading Reformation historian Peter Marshall reviews the available evidence, and concludes that, very probably, it did not. The theses-posting is a myth. And yet, Marshall argues, this fact makes the incident all the more historically significant. In tracing how - and why - a 'non-event' ended up becoming a defining episode of the modern historical imagination, Marshall compellingly explores the multiple ways in which the figure of Martin Luther, and the nature of the Reformation itself, have been remembered and used for their own purposes by subsequent generations of Protestants and others - in Germany, Britain, the United States and elsewhere. As people in Europe, and across the world, prepare to remember, and celebrate, the 500th anniversary of Luther's posting of the theses, this book offers a timely contribution and corrective. The intention is not to 'debunk', or to belittle Luther's

achievement, but rather to invite renewed reflection on how the past speaks to the present - and on how, all too often, the present creates the past in its own image and likeness.

Studies and Texts - Pontifical Institute of Mediaeval Studies 1955

Heretics and Believers Peter Marshall 2017-05-02 A sumptuously written people's history and a major retelling and reinterpretation of the story of the English Reformation centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall's sweeping new history—the first major overview for general readers in a generation—argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of “reform” in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora's box from which pluralism and diversity flowed and rooted themselves in English life. With sensitivity to individual experience as well as masterfully synthesizing historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of “religion” itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

The Reformation: A Very Short Introduction Peter Marshall 2009-10-22 The Reformation transformed Europe, and left an indelible mark on the modern world. It began as an argument about what Christians needed to do to be saved, but rapidly engulfed society in a series of fundamental changes. This Very Short Introduction provides a lively and up-to-date guide to the process. It explains doctrinal debates in a clear and non-technical way, but is equally concerned to demonstrate the effects the Reformation had on politics, society, art, and minorities. Peter Marshall argues that the Reformation was not a solely European phenomenon, but that varieties of faith exported from Europe transformed Christianity into a truly world religion. The complex legacy of the Reformation is also assessed; its religious fervour produced remarkable stories of sanctity and heroism, and some extraordinary artistic achievements, but violence, holy war, and martyrdom were equally its products. A paradox of the Reformation - that it intensified intolerance while establishing pluralism - is one we still wrestle with today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Early Modern Literature and England's Long Reformation David Loewenstein 2020-12-18 Assessing early modern literature and England's Long Reformation, this book challenges the notion that the English Reformation ended in the sixteenth century, or even by the seventeenth century. Contributions by literary scholars and historians of religion put these two disciplines in critical conversation with each other, in order to examine a complex, messy, and long-drawn-out process of reformation that continued well beyond the significant political and religious upheavals of the sixteenth century. The aim of this conversation is to generate new perspectives on the constant remaking of the Reformation—or Reformations, as some scholars prefer to characterize the multiple religious upheavals and changes, both Catholic and Protestant—of the early modern period. This interdisciplinary book makes a major contribution to debates about the nature and length of England's Long Reformation. Early Modern Literature and England's Long Reformation is essential reading for scholars and students considering the interconnections between literature and religion in the early modern period. The chapters in this book were originally published as a special issue of the journal *Reformation*.

Great Lives from History: Leonardo da Vinci-Huldrych Zwingli. Indexes Christina J. Moose 2005 Presents a chronological analysis of the world's most important events and developments from 1454 through 1600.

ELH. 2006

Anglican and Episcopal History 2005 Includes section “Book reviews”.

Reformation and Religious Identity in Cambridge, 1590-1644 David Hoyle 2007 A new investigation into the nature and identity of the Church of England on the eve of the Civil War.

Providence in Early Modern England Alexandra Walsham 1999 This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish, reward, warn, try and chastise. It seeks to shed light on the reception, character and broader cultural repercussions of the Reformation.

THE JOURNAL OF ECCLESIASTICAL HISTORY CLIFFORD WILLIAM DUGMORE 2005

RENOVATING THE SACRED IRENA TINA MARIE LARKING 2020-05-15 THE ENGLISH REFORMATION WAS NO BOLT OF LIGHTNING OUT OF A CLEAR BLUE SKY. NOR WAS IT AN EVENT THAT WAS INEVITABLE, SMOOTH, OR PREDICTABLE. RATHER, IT WAS A PROCESS THAT HAD ITS TURBULENT BEGINNINGS IN THE LATE MEDIEVAL PERIOD AND EXTENDED THROUGH UNTIL THE RESTORATION. THIS BOOK PLACES THE EMPHASIS NOT JUST ON LAW MAKERS OR THE MAJOR PLAYERS, BUT ALSO, AND MORE IMPORTANTLY, ON THOSE INDIVIDUALS AND PARISH COMMUNITIES THAT LIVED THROUGH THE TWISTS AND TURNS OF REFORM. IT EXPLORES THE UNPREDICTABLE PROCESS OF THE ENGLISH REFORMATION THROUGH THE FABRIC, RITUALS AND SPACES OF THE PARISH CHURCH IN THE DIOCESE OF NORWICH C. 1450-1662, AS RECORDED, THROUGH THE CHURCHWARDENS' ACCOUNTS AND THE MATERIAL REMAINS OF THE LATE MEDIEVAL AND EARLY MODERN PERIODS. IT IS THROUGH THE USES AND ABUSES OF THE OBJECTS, RITUALS, SPACES OF THE PARISH CHURCH THAT THE ENGLISH REFORMATION BECAME A REALITY IN THE LIVES OF THESE FAITH COMMUNITIES THAT EXPERIENCED IT.

TRANSACTIONS OF THE THOROTON SOCIETY OF NOTTINGHAMSHIRE 2008 LIST OF MEMBERS IN EACH VOLUME.

WOMEN'S LABOUR AND THE HISTORY OF THE BOOK IN EARLY MODERN ENGLAND VALERIE WAYNE 2020-05-14 THIS COLLECTION REVEALS THE VALUABLE WORK THAT WOMEN ACHIEVED IN PUBLISHING, PRINTING, WRITING AND READING EARLY MODERN ENGLISH BOOKS, FROM THOSE WHO WORKED IN THE BOOK TRADE TO THOSE WHO COMPOSED, SELECTED, COLLECTED AND ANNOTATED BOOKS. WOMEN GATHERED RAGS FOR PAPER PRODUCTION, INVESTED IN BOOKS AND OVERSAW THE PRESSES THAT PRINTED THEM. THEIR WRITING AND READING HAD AN IMPACT ON THEIR CONTEMPORARIES AND THE DEVELOPING LITERARY CANON. A FOCUS ON WOMEN'S WORK ENABLES THESE ESSAYS TO RECOGNIZE THE VARIOUS FORMS OF LABOUR -- TEXTUAL AND SOCIAL AS WELL AS MATERIAL AND COMMERCIAL -- THAT WOMEN OF DIFFERENT SOCIAL CLASSES ENGAGED IN. THOSE CONSIDERED INCLUDE THE VERY POOR, THE MIDLING SORT WHO WERE ACTIVE IN THE BOOK TRADE, AND THE ELITE WOMEN AUTHORS AND READERS WHO PARTICIPATED IN LITERARY COMMUNITIES. TAKEN TOGETHER, THESE ESSAYS CONVEY THE IMPRESSIVE WORK THAT WOMEN ACCOMPLISHED AND THEIR FREQUENT COLLABORATIONS WITH OTHERS IN THE MAKING, MARKING, AND MARKETING OF EARLY MODERN ENGLISH BOOKS.

TRAVESTIES AND TRANSGRESSIONS IN TUDOR AND STUART ENGLAND DAVID CRESSY 2000 IN TRAVESTIES AND TRANSGRESSIONS, DAVID CRESSY EXAMINES HOW THE ORDERLY, PROTESTANT, AND HIERARCHICAL SOCIETY OF POST-REFORMATION ENGLAND COPED WITH THE CULTURAL CHALLENGES POSED BY BELIEFS AND EVENTS OUTSIDE THE SOCIAL NORM. HE USES A SERIES OF LINKED STORIES AND CLOSE READINGS OF LOCAL TEXTS AND NARRATIVES TO INVESTIGATE UNORTHODOX HAPPENINGS SUCH AS BESTIALITY AND MONSTROUS BIRTHS, SEDUCTION AND ABORTION, EXCOMMUNICATION AND IRREGULAR BURIAL, NAKEDNESS AND CROSS-DRESSING. EACH STORY, AND THE REACTION IT GENERATED, EXPOSES THE STRAINS AND STRESSES OF ITS LOCAL TIME AND CIRCUMSTANCES. THE REIGNS OF ELIZABETH, JAMES, AND CHARLES I WERE WITNESS TO ENDLESS RELIGIOUS DISPUTES, TUSSELS FOR POWER WITHIN THE ARISTOCRACY, AND ARGUMENTS GALORE ABOUT THE BEHAVIOUR AND BELIEFS OF COMMON PEOPLE. QUESTIONS RAISED BY 'UNNATURAL' EPISODES WERE DEBATED THROUGHOUT SOCIETY AT LOCAL AND NATIONAL LEVELS, AND ENGAGED THE ATTENTION OF THE MAGISTRATES, THE BISHOPS, THE CROWN, AND THE COURT. THE RESOLUTION OF SUCH QUESTIONS WAS NOT TAKEN LIGHTLY IN A WORLD IN WHICH GOD AND THE DEVIL STILL FOUGHT FOR PEOPLE'S SOULS.

REFORMATION ENGLAND 1480-1642 PETER MARSHALL 2003-06-27 REFORMATION ENGLAND PROVIDES A CLEAR AND CRITICAL ACCOUNT OF RECENT SCHOLARLY APPROACHES, GIVING A REASSESSMENT OF FAMILIAR DEBATES AND TOPICS WITH INTRODUCTIONS TO NEWER HISTORIOGRAPHICAL CONCERNS: RELIGIOUS LIFE BEFORE THE REFORMATION; THE EARLY EVANGELICAL MOVEMENT; MEANINGS OF 'PURITANISM' AND 'CATHOLICISM' IN THE LATER SIXTEENTH AND SEVENTEENTH CENTURIES; THE NATURE OF RELIGIOUS 'CONFORMITY'; RELIGIOUS CONFLICT AND THE ADVENT OF CIVIL WAR. THE BOOK ADDRESSES A PROBLEM WHOSE RAMIFICATIONS ARE STILL WITH US: WHY THE ENGLISH BECAME DIVIDED OVER RELIGION, AND WHY, DESPITE THE EFFORTS OF A SUCCESSION OF GOVERNMENTS, THOSE DIVISIONS COULD NOT BE HEALED.

SEEING FAITH, PRINTING PICTURES: RELIGIOUS IDENTITY DURING THE ENGLISH REFORMATION DAVID J. DAVIS 2013-02-15 THIS BOOK OFFERS A UNIQUE ANALYSIS OF VISUAL RELIGION IN REFORMATION ENGLAND AS SEEN IN ITS RELIGIOUS PRINTED IMAGES. CHALLENGING TRADITIONAL NOTIONS OF AN ICONOCLASTIC REFORMATION, IT OFFERS A THOROUGH ANALYSIS OF THE WIDESPREAD BODY OF PRINTED IMAGES AND THE WAYS THE IMAGES GAVE SHAPE TO THE RELIGIOUS CULTURE.

ANGELS IN THE EARLY MODERN WORLD PETER MARSHALL 2006-08-31 EXPLORES THE ROLE OF BELIEF IN THE EXISTENCE OF ANGELS IN THE EARLY MODERN WORLD.

MEMORY AND THE ENGLISH REFORMATION ALEXANDRA WALSHAM 2020-11-12 RECASTS THE REFORMATION AS A BATTLEGROUND OVER MEMORY, IN WHICH NEW IDENTITIES WERE FORMED THROUGH ACTS OF COMMEMORATION, INVENTION AND REPRESSION.

CONSUMING DIFFERENCE DENNIS AUSTIN BRITTON 2007

THE MEDIEVAL STAINED GLASS OF LANCASHIRE PENNY HEBGIN-BARNES 2009-05-21 THIS IS A CATALOGUE OF THE PRE-GOTHIC REVIVAL STAINED GLASS FOUND AT 57 SITES IN LANCASHIRE. THE EXTENSIVE AND MAGNIFICENT, BUT VIRTUALLY UNKNOWN, COLLECTION OF LIVERPOOL'S WALKER ART GALLERY IS CATALOGUED HERE FOR THE FIRST TIME. HE INTRODUCTION PLACES THE INDIGENOUS GLASS IN THE CONTEXT OF THE SOCIAL AND RELIGIOUS HISTORY OF TUDOR LANCASHIRE.

THE REFORMATION IN BRITAIN AND IRELAND W. IAN P. HAZLETT 2003 THIS BOOK IS A NEW AND WIDE-RANGING INTRODUCTION TO THE REFORMATION THROUGHOUT THE BRITISH ISLES. FULL TREATMENT IS GIVEN TO THE FASCINATING AND OFTEN VERY DIFFERENT BUT INTERRELATED EXPERIENCES IN ENGLAND, WALES, SCOTLAND AND IRELAND. THIS APPROACH IS UNIQUE. PREVIOUS INTRODUCTIONS HAVE INVARIABLY CONCENTRATED ON ENGLAND, WITH LESSER SECTIONS ON WALES AND SCOTLAND, OFTEN IGNORING IRELAND ALTOGETHER. THE BOOK IS MORE THAN A MODERN INTRODUCTION, SURVEY AND SUMMARY OF THE REFORMATION PERIOD. IAN HAZLETT PROVIDES FRESH RESEARCH AND CRITICAL ANALYSIS, WHICH WILL BE OF CONSIDERABLE INTEREST TO A NEW GENERATION OF SCHOLARS AND STUDENTS. THE MATERIAL IS WRITTEN AND ORGANIZED IN A HIGHLY READABLE AND ACCESSIBLE FORM. HERE IS A WELL-BALANCED INTRODUCTION AND

RESOURCE FOR NON-SPECIALISTS AS WELL AS SCHOLARS AND STUDENTS.

CHOICE 2005

THE EXCOMMUNICATION OF ELIZABETH I AISLINN MULLER 2020-04-14 IN THE EXCOMMUNICATION OF ELIZABETH I, AISLINN MULLER EXAMINES THE EXCOMMUNICATION AND DEPOSITION OF QUEEN ELIZABETH I OF ENGLAND BY THE ROMAN CATHOLIC CHURCH, AND ITS POLITICAL AFTERLIFE DURING HER REIGN.

A HISTORY OF ANGLICAN EXORCISM FRANCIS YOUNG 2018-06-30 EXORCISM IS MORE WIDESPREAD IN CONTEMPORARY ENGLAND THAN PERHAPS AT ANY OTHER TIME IN HISTORY. THE ANGLICAN CHURCH IS BY NO MEANS THE MAIN PROVIDER OF THIS RITUAL, WHICH PREDOMINANTLY TAKES PLACE IN INDEPENDENT CHURCHES. HOWEVER, EVERY ONE OF THE CHURCH OF ENGLAND DIOCESES IN THE COUNTRY NOW DESIGNATES AT LEAST ONE MEMBER OF ITS CLERGY TO ADVISE ON CASTING OUT DEMONS. SUCH 'DELIVERANCE MINISTRY' IS IN THEORY MADE AVAILABLE TO ALL THOSE PARISHIONERS WHO DESIRE IT. YET, AS FRANCIS YOUNG REVEALS, PRESENT-DAY EXORCISM IN ANGLICANISM IS AN UNLIKELY HISTORICAL ANOMALY. IT SPRANG INTO EXISTENCE IN THE 1970S WITHIN A CHURCH THAT EARLIER ON HAD SPENT WHOLE CENTURIES CONDEMNING THE EXPULSION OF EVIL SPIRITS AS EITHER CATHOLIC SUPERSTITION OR EVANGELICAL EXCESS. THIS BOOK FOR THE FIRST TIME TELLS THE FULL STORY OF THE ANGLICAN CHURCH'S APPROACH TO DEMONOLOGY AND THE EXORCIST'S RITUAL SINCE THE REFORMATION IN THE SIXTEENTH CENTURY. THE AUTHOR EXPLAINS HOW AND WHY HOW SUCH A REMARKABLE TRANSFORMATION IN THE CHURCH'S ATTITUDE TO THE RITE OF EXORCISM TOOK PLACE, WHILE ALSO SETTING HIS SUBJECT AGAINST THE CANVAS OF THE WIDER HISTORY OF IDEAS.

THE IMPACT OF THE ENGLISH REFORMATION 1500-1640 PETER MARSHALL 2009-09-01 THIS IS A COLLECTION OF THE MOST IMPORTANT AND INTERESTING RECENT ARTICLES ON THE IMPACT OF RELIGIOUS CHANGE IN ENGLAND IN THE SIXTEENTH AND EARLY SEVENTEENTH CENTURIES. AN INTRODUCTION AND SECTIONAL COMMENTARIES HELP TO GUIDE THE READER THROUGH THE MAZE OF CURRENT SCHOLARLY DEBATES.

REFORMATION ENGLAND 1480-1642 PETER MARSHALL 2022-01-13 NOW IN ITS THIRD EDITION, REFORMATION ENGLAND 1480-1642 PROVIDES A CLEAR AND ACCESSIBLE NARRATIVE ACCOUNT OF THE ENGLISH REFORMATION, EXPLAINING HOW HISTORICAL INTERPRETATIONS OF ITS MAJOR THEMES HAVE CHANGED AND DEVELOPED OVER THE PAST FEW DECADES, WHERE THEY CURRENTLY STAND, AND WHERE THEY SEEM LIKELY TO GO. THIS NEW EDITION BRINGS THE TEXT FULLY UP-TO-DATE WITH DESCRIPTION AND ANALYSIS OF RECENT SCHOLARSHIP ON THE PRE-REFORMATION CHURCH, THE RELIGIOUS POLICIES OF HENRY VIII, EDWARD VI AND MARY I, THE IMPACT OF ELIZABETHAN AND JACOBAN PURITANISM, THE CHARACTER OF ENGLISH CATHOLICISM, THE PITFALLS OF STUDYING POPULAR RELIGION, AND THE RELATIONSHIP BETWEEN THE REFORMATION AND THE OUTBREAK OF CIVIL WAR IN THE SEVENTEENTH CENTURY. WITH A SIGNIFICANT AMOUNT OF FRESH MATERIAL, INCLUDING MAPS, ILLUSTRATIONS AND A SUBSTANTIAL NEW AFTERWORD ON THE REFORMATION'S LEGACIES IN ENGLISH (AND BRITISH) HISTORY, REFORMATION ENGLAND 1480-1642 WILL CONTINUE TO BE AN INDISPENSABLE GUIDE FOR STUDENTS APPROACHING THE COMPLEXITIES AND CONTROVERSIES OF THE ENGLISH REFORMATION FOR THE FIRST TIME, AS WELL AS FOR ANYONE WISHING TO DEEPEN THEIR UNDERSTANDING OF THIS FASCINATING AND FORMATIVE CHAPTER IN THE HISTORY OF ENGLAND.

MOTHER LEAKEY AND THE BISHOP PETER MARSHALL 2007-02-22 IN 1636 SIGHTINGS OF THE GHOST OF AN OLD WOMAN ARE REPORTED IN MINEHEAD, AND A ROYAL COMMISSION IS SENT TO INVESTIGATE. IN 1940 A DISGRACED PROTESTANT BISHOP IS HANGED IN DUBLIN, AFTER BEING CONVICTED OF AN 'UNSPEAKABLE CRIME'. MARSHALL SETS OUT TO UNCOVER THE LINK BETWEEN THESE SEEMINGLY UNCONNECTED EVENTS.

MOTHER LEAKEY AND THE BISHOP PETER MARSHALL 2008-10-09 HALLOWEEN 1636: SIGHTINGS OF THE GHOST OF AN OLD WOMAN BEGIN TO BE REPORTED IN THE SMALL ENGLISH COASTAL TOWN OF MINEHEAD, AND A ROYAL COMMISSION IS SENT TO INVESTIGATE. DECEMBER 1640: A DISGRACED PROTESTANT BISHOP IS HANGED IN THE IRISH CAPITAL, DUBLIN, AFTER BEING CONVICTED OF AN 'UNSPEAKABLE' CRIME. IN THIS REMARKABLE PIECE OF HISTORICAL DETECTIVE WORK, PETER MARSHALL SETS OUT TO UNCOVER THE INTRIGUING LINKS BETWEEN THESE TWO SEEMINGLY UNCONNECTED EVENTS. THE RESULT IS A COMPELLING TALE OF DARK FAMILY SECRETS, OF EFFORTS TO SUPPRESS THEM, AND OF THE WAYS IN WHICH THEY FINALLY COME TO LIGHT. IT IS ALSO THE STORY OF A SHOCKING SEVENTEENTH-CENTURY CHURCH SCANDAL WHICH CAST ITS SHADOW OVER RELIGION AND POLITICS IN BRITAIN AND IRELAND FOR THE BEST PART OF THREE CENTURIES, DRAWING IN A HOST OF WELL KNOWN AND NOT-SO-WELL-KNOWN CHARACTERS ALONG THE WAY, INCLUDING JONATHAN SWIFT, SAMUEL TAYLOR COLERIDGE, AND WALTER SCOTT. A FASCINATING STORY IN ITS OWN RIGHT, MOTHER LEAKEY AND THE BISHOP IS ALSO A SPARKLING DEMONSTRATION OF HOW THE TELLING OF STORIES IS CENTRAL TO THE WAY WE REMEMBER THE PAST, AND CAN BECOME PART OF THE FABRIC OF HISTORY ITSELF.

THE MAUDLIN IMPRESSION PATRICIA BADIR 2009 THE MAUDLIN IMPRESSION INVESTIGATES THE FIGURE OF MARY MAGDALENE IN POST-MEDIEVAL ENGLISH RELIGIOUS WRITINGS AND VISUAL REPRESENTATIONS, AS A LASTING ICON IN PROTESTANT WRITINGS EVEN AFTER THE REFORMATION.

THE EUROPEAN WORLD 1500-1800 BEAT A. K[?] MIN 2009 THE EUROPEAN WORLD 1500-1800 PROVIDES A CONCISE AND AUTHORITATIVE TEXTBOOK FOR THE CENTURIES BETWEEN THE RENAISSANCE AND THE FRENCH REVOLUTION. IT PRESENTS EARLY MODERN EUROPE NOT AS A MERE TRANSITION PHASE, BUT A DYNAMIC PERIOD WORTH STUDYING IN ITS OWN RIGHT. WRITTEN BY AN EXPERIENCED TEAM OF SPECIALISTS, ASSOCIATED WITH A UNIVERSITY MODULE OF THE SAME NAME, IT OFFERS A STUDENT-FRIENDLY INTRODUCTION TO ALL MAJOR THEMES AND PROCESSES OF EARLY MODERN HISTORY. STRUCTURED IN FOUR PARTS DEALING WITH SOCIO-ECONOMIC, RELIGIOUS, CULTURAL AND POLITICAL ISSUES, IT ADOPTS A BROAD GEOGRAPHICAL PERSPECTIVE: WESTERN AND CENTRAL EUROPE RECEIVE PARTICULAR ATTENTION, BUT DEDICATED CHAPTERS ALSO EXPLORE THE WIDER GLOBAL CONTEXT. THEMATIC PRIORITIES INCLUDE SOCIAL STRUCTURES, REFORMATION CHANGE, EXPANDING CULTURAL HORIZONS AND THE EMERGENCE OF THE MODERN STATE. SPECIALLY DESIGNED TO ASSIST LEARNING, THE EUROPEAN WORLD 1500-1800 FEATURES: UP-TO-DATE SURVEYS OF KEY TOPICS WRITTEN BY AN

INTERNATIONAL TEAM OF HISTORIANS SUGGESTIONS FOR SEMINAR DISCUSSION AND FURTHER READING EXTRACTS FROM PRIMARY SOURCES AND VIVID ILLUSTRATIONS, INCLUDING MAPS A GLOSSARY OF KEY TERMS AND CONCEPTS A CHRONOLOGY OF MAJOR EVENTS A FULL INDEX OF PERSONS, PLACES AND SUBJECTS A FULLY-FEATURED COMPANION WEBSITE ACCESSIBLE AT [WWW.ROUTLEDGE.COM/TEXTBOOKS/9780415432535](http://www.routledge.com/textbooks/9780415432535). THE EUROPEAN WORLD 1500-1800 WILL BE ESSENTIAL READING FOR ALL STUDENTS EMBARKING ON THE DISCOVERY OF THE EARLY MODERN PERIOD.

THE NEW INTERPRETER'S STUDY BIBLE WALTER J. HARRELSON 2003 IN A NEW STUDY BIBLE BASED ON THE NEW REVISED STANDARD VERSION WITH APOCRYPHA, 60 SCHOLARS PROVIDE BACKGROUND AND INSIGHT ON THE BIBLICAL TEXT, IN A BOOK THAT FEATURES EXTENSIVE HISTORICAL AND THEOLOGICAL ANNOTATIONS, BRIEF INTRODUCTIONS AND OUTLINES FOR EACH BIBLICAL BOOK, 19 NEWLY COMMISSIONED HISTORICAL MAPS AND MORE.

REFORMATION DIARMAID MACCULLOCH 2004-09-02 THE REFORMATION WAS THE SEISMIC EVENT IN EUROPEAN HISTORY OVER THE PAST 1000 YEARS, AND ONE WHICH TORE THE MEDIEVAL WORLD APART. NOT JUST EUROPEAN RELIGION, BUT THOUGHT, CULTURE, SOCIETY, STATE SYSTEMS, PERSONAL RELATIONS - EVERYTHING - WAS TURNED UPSIDE DOWN. JUST ABOUT EVERYTHING WHICH FOLLOWED IN EUROPEAN HISTORY CAN BE TRACED BACK IN SOME WAY TO THE REFORMATION AND THE COUNTER-REFORMATION WHICH IT PROVOKED. THE REFORMATION IS WHERE THE MODERN WORLD PAINFULLY AND DRAMATICALLY BEGAN, AND MACCULLOCH'S GREAT HISTORY OF IT IS RECOGNISED AS THE BEST MODERN ACCOUNT.

THE VALOIS ROBERT KNECHT 2007-04-01 THE HOUSE OF VALOIS RULED FRANCE FOR 250 YEARS, PLAYING A CRUCIAL ROLE IN ITS ESTABLISHMENT AS A MAJOR EUROPEAN POWER. THIS EXTREMELY WELL-WRITTEN AND STRUCTURED BOOK WILL APPEAL TO THE GENERAL READER.

THE ENGLISH REFORMATION REVISED ED HAIGH 1987-05-29 TWENTY YEARS AGO, HISTORIANS THOUGHT THEY UNDERSTOOD THE REFORMATION IN ENGLAND. PROFESSOR A. G. DICKENS'S ELEGANT *THE ENGLISH REFORMATION* WAS THEN NEW, AND HIGHLY INFLUENTIAL: IT SEEMED TO SHOW HOW NATIONAL POLICY AND DEVELOPING REFORMIST ALLEGIANCE INTERACTED TO PRODUCE AN ACCEPTABLE AND SUCCESSFUL PROTESTANT REFORMATION. BUT, SINCE THEN, THE EVIDENCE OF THE STATUTE BOOK, OF PROTESTANT PROPAGANDISTS AND OF HERESY TRIALS HAS COME TO SEEM LESS CONVINCING, NEGLECTED DOCUMENTS, ESPECIALLY THE RECORDS OF DIOCESAN ADMINISTRATION AND PARISH LIFE, HAVE BEEN EXPLORED, NEW QUESTIONS HAVE BEEN ASKED - AND MANY OF THE ANSWERS HAVE BEEN

SURPRISING. SOME OF THE OLD CERTAINTIES HAVE BEEN DEMOLISHED, AND MANY OF THE ASSUMPTIONS OF THE OLD INTERPRETATION OF THE REFORMATION HAVE BEEN UNDERMINED, IN A WIDE-RANGING PROCESS OF REVISION. BUT THE FRUITS OF THE NEW 'REVISIONISM' ARE STILL BURIED IN TECHNICAL ACADEMIC JOURNALS, DIFFICULT FOR STUDENTS AND TEACHERS TO FIND AND TO USE. THERE IS NO UP-TO-DATE TEXTBOOK, NO COMPREHENSIVE NEW SURVEY, TO CHALLENGE THE ORTHODOXIES ENSHRINED IN OLDER WORKS. THIS VOLUME SEEKS TO FULFILL TWO CRUCIAL NEEDS FOR STUDENTS OF TUDOR ENGLAND. FIRST, IT BRINGS TOGETHER SOME OF THE MOST READABLE OF THE RECENT INNOVATIVE ESSAYS AND ARTICLES INTO A SINGLE BOOK. SECOND, IT SEEKS TO SHOW HOW A NEW 'REVISIONIST' INTERPRETATION OF THE ENGLISH REFORMATION CAN BE CONSTRUCTED, AND EXAMINES ITS STRENGTHS AND WEAKNESSES. IN SHORT, IT IS AN ALTERNATIVE TO A NEW TEXTBOOK SURVEY - UNTIL SOMEONE HAS TIME (AND COURAGE) TO WRITE ONE. THE NEW INTRODUCTION SETS OUT THE FRAMEWORK FOR A NEW UNDERSTANDING OF THE REFORMATION, AND SHOWS HOW ALREADY PUBLISHED WORK CAN BE FITTED INTO IT. THE NINE ESSAYS (ONE PRINTED HERE FOR THE FIRST TIME) PROVIDE DETAILED STUDIES OF PARTICULAR PROBLEMS IN REFORMATION HISTORY, AND GENERAL SURVEYS OF THE PROGRESS OF RELIGIOUS CHANGE. THE NEW CONCLUSION TRIES TO PLUG SOME OF THE REMAINING GAPS, AND SUGGESTS HOW THE REFORMATION CAME TO DIVIDE THE ENGLISH NATION. IT IS A DELIBERATELY CONTROVERSIAL COLLECTION, TO BE USED ALONGSIDE EXISTING TEXTBOOKS AND TO PROMOTE RETHINKING AND DEBATE.

CHRISTIAN HISTORY DIARMAID MACCULLOCH 2006 NOT ONLY A FACTUAL BASIS FOR A THOROUGH STUDY OF THE SUBJECT, BUT THE BOOK GOES FURTHER AND RAISES THE KEY QUESTIONS: WHY EVENTS HAPPENED AND WHAT THEIR CONSEQUENCES WERE?

REFORMATION ENGLAND 1480-1642 PETER MARSHALL 2012-02-02 REFORMATION ENGLAND 1480-1642 PROVIDES A CLEAR AND ACCESSIBLE NARRATIVE ACCOUNT OF THE ENGLISH REFORMATION, EXPLAINING HOW HISTORICAL INTERPRETATIONS OF ITS MAJOR THEMES HAVE CHANGED AND DEVELOPED OVER THE PAST FEW DECADES, WHERE THEY CURRENTLY STAND - AND WHERE THEY SEEM LIKELY TO GO. A GREAT DEAL OF INTERESTING AND IMPORTANT NEW WORK ON THE ENGLISH REFORMATION HAS APPEARED RECENTLY, SUCH AS LIVELY DEBATES ON QUEEN MARY'S ROLE, WORK ON THE DIVISIVE CHARACTER OF PURITANISM, AND STUDIES ON MUSIC AND ITS PART IN THE REFORMATION. THE SPATE OF NEW MATERIAL INDICATES THE IMPORTANCE AND VIBRANCY OF THE TOPIC, AND ALSO OF THE CONTINUED NEED FOR STUDENTS AND LECTURERS TO HAVE SOME MEANS OF ORIENTATING THEMSELVES AMONG ITS THICKETS AND BY-WAYS. THIS REVISED EDITION TAKES INTO ACCOUNT NEW CONTRIBUTIONS TO THE SUBJECT AND OFFERS THE AUTHOR'S EXPERT JUDGMENT ON THEIR MEANING AND SIGNIFICANCE.