

Others James Herbert

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James Herbert's Dark Places James Herbert 1993

Creed James Herbert 2011-05-11 Chilling and disturbing, meet the demons in Master of Horror James Herbert's *Creed*. Sometimes horror is in the mind. And sometimes it's real. Telling the difference isn't always easy. It wasn't for freelance photographer Joe Creed. He'd just photographed the unreal. Now he had to pay the price. Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .

Ash James Herbert 2012-08-30 Ash is James Herbert's last and most controversial novel. It will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle – a desolate, ancient place with a dark heart – to investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary – and by some who still do. Yet their hour of retribution is at hand . . . Start the chilling series from the Master of Horror, with *Haunted*.

The White Plague Frank Herbert 2007-10-02 When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The Fog James Herbert 2011-04-01 A chilling story of madness and murder, *The Fog* is a classic horror novel from James Herbert, author of *The Rats*. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

Shrine James Herbert 2011-05-11 Now a major film called *The Unholy* starring *The Walking Dead*'s Jeffrey Dean Morgan. In James Herbert's horror novel *Shrine*, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

Ulysses

The Secret of Crickley Hall James Herbert 2011-06-04 *The Secret of Crickley Hall* is James Herbert's number one bestseller. It explores the darker, more obtuse territories of evil and the supernatural. With brooding menace and rising tension, he masterfully and relentlessly draws the reader through to the ultimate revelation – one that will stay to chill the mind long after the book has been laid aside. The Caleighs have had a terrible year . . . They need time and space, while they await the news they dread. Gabe has brought his wife, Eve, and daughters, Loren and Cally, down to Devon, to the peaceful seaside village of Hollow Bay. Perhaps here they can try, as a family, to come to terms with what's happened to them . . . Crickley Hall is an unusually large house on the outskirts of the village at the bottom of Devil's Cleave, a massive tree-lined gorge – the stuff of local legend. It's perfect for them, if a bit gloomy. And Chester, their dog, seems really spooked at being away from home. And old houses do make sounds. And it's constantly cold. And even though they shut the cellar door every night, it's always open again in morning . . .

The Rats James Herbert 2011-05-11 A special fortieth anniversary edition of *The Rats*, the classic, bestselling horror novel that launched James Herbert's career. With a foreword by Neil Gaiman, author of *Norse Mythology*. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . . Continue the chilling series from the Master of Horror, with *Lair and Domain*.

The Girl With All the Gifts M. R. Carey 2014-06-10 In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh.

The Turn of the Screw Henry James 2021-01-01 *The Turn of the Screw*, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Leviathan Wakes James S. A. Corey 2011-06-15 From a New York Times bestselling and

Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin

The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Haunted James Herbert 2011-05-11 Meet the cynical paranormal investigator David Ash in James Herbert's Haunted, the first chilling novel in the David Ash trilogy. Three nights of terror at the house called Edbrook. Three nights in which David Ash, there to investigate a haunting, will be victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed, and the true nightmare will begin . . . Continue the series from the Master of Horror, with *The Ghosts of Sleath and Ash*.

Red Rising Pierce Brown 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and

his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Fluke James Herbert 2011-05-11 *Fluke* is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

The Shadow Project (Ben Hope, Book 5) Scott Mariani 2010-01-21 AN ADRENALINE-FUELLED THRILLER FROM THE #1 BESTSELLING AUTHOR 'Deadly conspiracies, bone-crunching action and a tormented hero with a heart . . . packs a real punch' Andy McDermott

Others James Herbert 2011-05-11 From the Master of Horror, James Herbert's *Others*, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?

What Maisie Knew Henry James 1908 An innocent young girl who is caught between her divorced parents attempts to understand life and its injustices.

The Book of Merlyn T.H. White 2018-09-19 The long-lost conclusion to *The Once and Future King*, in which King Arthur faces his final battle against his son. This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. *The Book of Merlyn* has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil

Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn't get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility."

—Gregory Maguire, bestselling author of *Wicked*, from the foreword "Such a small thing, *The Book of Merlyn*, to hold so much. Joyful and despairing, heartbreaking, yet full of hope. As wonderful and fearful to read today as it was when I first found it in 1978. And the world has as much need of it today as it did then—more, perhaps. But will the world be ready to listen?" —Mercedes Lackey, *New York Times*—bestselling author of the *Valdemar* and *Elves on the Road* series

The Secret of Crickley Hall James Herbert 2012-08-28 Gabe and Eve Caleigh, along with their two daughters, leave London behind to move to Crickley Hall in the West Country and soon begin to realize that their new home is haunted by nine orphans who died there during World War II.

Nobody True James Herbert 2011-05-11 What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's *Nobody True*, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer – a man now intent on even more murders, including True's wife and child . . .

The Jonah James Herbert 2011-05-11 By the Master of Horror, in James Herbert's *The Jonah*, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of *The Jonah*. And learns, in the most horrifying way that it can destroy him as well as others . . .

Dune (Movie Tie-In) Frank Herbert 2021 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Domain James Herbert 2011-05-11 Apocalyptic survival at its most terrifying. The third in the *Rats* trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets – if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of

Horror's chilling series from the beginning with *The Rats* and *Lair*.

The Magic Cottage James Herbert 2011-05-11 Step inside *The Magic Cottage*, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . .

The Spear James Herbert 2011-05-11 *The Spear* is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

Tropic of Cancer (Harper Perennial Modern Classics) Henry Miller 2012-01-30 Miller's groundbreaking first novel, banned in Britain for almost thirty years.

Into the Wolves' Den Jon Athan 2019-08-15 What would you do to protect your family? Keith Klein, a beat cop in the small New Mexico town of Montaña, sets out to find his missing daughters after they vanish on their way home from school. He enlists the help of Gerald Greenwood, an old friend and a private investigator. When their investigation stalls and desperation creeps in, Keith's methods become unorthodox, illegal, and extremely violent. Meanwhile, Keith's daughters, fourteen-year-old Carrie and eight-year-old Allison, witness horrors beyond imagination at the *Wolves' Den*, a house in the middle of nowhere. In that house, a group of psychopaths in animal masks produce snuff films and other disturbing content for clients across the globe. Jon Athan, the provocative author behind *Dr. Sadist* and *Lovesick*, delivers another dark and disturbing horror novel filled with mystery, suspense, and gore. Can you handle a visit to the *Wolves' Den*? WARNING: This novel contains graphic content. Reader discretion is advised.

'48 James Herbert 2017-01-12 '48 by international bestseller and Master of Horror, James Herbert, explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors – people like me, who had the blood group that kept us safe from the disease – were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others – and life got complicated all over again . . .

Herbert Hoover BreAnn Rumsch 2020-08-01 This biography introduces readers to Herbert Hoover including his early career as a geology engineer, his early political career and key events from Hoover's administration including the Great Depression. Information about his childhood, family, personal life, and retirement years is included. A timeline, fast facts, and sidebars provide additional information. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABD0.

Lair James Herbert 2011-05-11 The restless rats return in James Herbert's *Lair*, the second horror novel in the *Rats* trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . Continue the chilling series from the Master of Horror, with *Domain*.

The Dark James Herbert 2011-06-24 In James Herbert's *The Dark*, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . . It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered.

The Troop Nick Cutter 2014-02-25 WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." –Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

The Survivor E. Phillips Oppenheim 2018-05-23 Reproduction of the original: *The Survivor* by E. Phillips Oppenheim

Once James Herbert 2003-01-20 Partially incapacitated by a stroke, Thom Kindred returns to his childhood home of Castle Bracken to recuperate amid the comfort of old memories, but his returned brings to life an ancient evil from which Thom's only chance of escape lies in the magical childhood world of fantasy in which he no longer believes. Reprint.

Once James Herbert 2011-05-11 Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhagges and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little

beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

Good Natured Frans B. M. DE WAAL 2009-06-30

Lives of the Novelists John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Brushstroke and Emergence James D. Herbert 2015-11-16 No pictorial device in nineteenth-century French painting more clearly represented the free-ranging self than the loose brushstroke. From the romantics through the impressionists and post-impressionists, the brushstroke bespoke autonomous artistic individuality and freedom from convention. Yet the question of how much we can credit to the individual brushstroke is complicated—and in *Brushstroke and Emergence*, James D. Herbert uses that question as a starting point for an extended essay that draws on philosophy of mind, the science of emergence, and art history. Brushstrokes, he reminds us, are as much creatures of habit and embodied experience as they are of intent. When they gather in great numbers they take on a life of their own, out of which emerge complexity and meaning. Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso, Herbert exposes vital relationships between intention and habit, the singular and the complex. In doing so, he uncovers a space worthy of historical and aesthetic analysis between the brushstroke and the self.