

Il Padre Sospeso La Storia Di Unadozione Raccontata Da Un PapA

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Bullismo, bullismi Elena Buccoliero 2005 A partire dall'esperienza diretta con insegnanti e studenti di scuola media inferiore e superiore, il volume propone stimoli alla comprensione e strumenti di prevenzione e contrasto con la convinzione sottesa che tutti possono sempre fare qualcosa, ognuno dalla propria angolazione e con diverse potenzialità ed alleanze. L'introduzione teorica orienta la lettura di una realtà complessa nella quale sono molti gli attori e i ruoli coinvolti accanto a quelli del prepotente e della vittima; essa è integrata da storie "vere" di bullismo per un incontro diretto con i ragazzi e con il mondo della scuola. Il cuore del testo è un manuale articolato in quattro filoni: i fattori protettivi, il riconoscimento del problema, gli strumenti di intervento e, infine, un percorso di sostegno alle persone in difficoltà. Il manuale si conclude con alcuni strumenti di valutazione dei singoli incontri o dei percorsi nel loro complesso.

Strutturato, duttile, ricco di schede di lavoro già sperimentate da impiegare direttamente nelle classi, il manuale ha l'ambizione di potenziare le possibilità di intervento degli educatori - insegnanti, operatori - chiamati a condurre percorsi educativi. Il cd rom allegato presenta indispensabili materiali di supporto - le "carte-stimolo" per avviare la discussione con la classe - oltre che ulteriori proposte di approfondimento e di attività. Questa pubblicazione è rivolta in modo particolare ai docenti delle scuole medie inferiori e superiori, ma anche agli educatori, psicologi, operatori socio-sanitari che lavorano con adolescenti e a tutti coloro che desiderano conoscere maggiormente il fenomeno del bullismo.

Sophocles' Tragic World Charles Segal 2009-06-30 Much has been written about the heroic figures of Sophocles' powerful dramas. Now Charles Segal focuses our attention not on individual heroes and heroines, but on the world that inspired and motivated their actions--a universe of

family, city, nature, and the supernatural. He shows how these ancient masterpieces offer insight into the abiding question of tragedy: how one can make sense of a world that involves so much apparently meaningless violence and suffering. In a series of engagingly written interconnected essays, Segal studies five of Sophocles' seven extant plays: Ajax, Oedipus Tyrannus, Philoctetes, Antigone, and the often neglected Trachinian Women. He examines the language and structure of the plays from several interpretive perspectives, drawing both on traditional philological analysis and on current literary and cultural theory. He pays particular attention to the mythic and ritual backgrounds of the plays, noting Sophocles' reinterpretation of the ancient myths. His delineation of the heroes and their tragedies encompasses their relations with city and family, conflicts between men and women, defiance of social institutions, and the interaction of society, nature, and the gods. Segal's analysis sheds new light on Sophocles' plays--among the most widely read works of classical literature--and on their implications for Greek views on the gods, moral life, and sexuality. Table of Contents: Preface Introduction Drama and Perspective in Ajax Myth, Poetry, and Heroic Values in the Trachinian Women Time, Oracles, and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud, Language, and the Unconscious The Gods and the Chorus: Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book: "Sophocles' Tragic World is...a lucidly written work of great theoretical sophistication and learning, offering many new insights into the fundamental meaning of the plays." DD--Victor Bers, Bryn

Mawr Classical Review "[Segal] refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message. The dramas, Segal argues, present insoluble dilemmas that require the audience to engage with the situations the characters face, the choices the characters make, and the consequences of those choices...This book will be of interest to anyone who wants a fuller appreciation of Sophocles' dramatic art." DD--Andrew Szegedy-Maszak, New England Classical Journal "Segal's strengths as a critic are sensitivity to detail, breadth of cultural reference, and open-mindedness; these qualities make his writing rich...This is a book which could enhance any reader's understanding of Sophocles." DD--Greece and Rome "A fine collection of nine essays...A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils: for them, this will be invaluable." DD--Jim Neville, JACT Review "Sophocles' Tragic World is an organized collection of nine essays (plus introduction) on five plays, Ajax, Trachiniae, Philoctetes, Antigone, and--especially--OT, to which four of the chapters are devoted. The introduction and three of the essays (one on Ant., two on OT) are new; the others are revisions of published articles, dating originally from 1976 to 1993. For several decades now, [Segal] has been so articulate about Greek tragedy, and so productive in his articulations, that one has acquired an unusually sharp sense...of the changing shape and direction that his readings have taken over the years." DD--M.S. Silk, Classical Review "Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles...Segal's analytical interests go beyond the usual discussion of the nature of heroic greatness of

tragic stature. He is principally concerned with the 'tragic world' which Sophocles depicts...Segal writes in a lucid, jargon-free prose that is also dramaturgy of the highest order...Segal's strength as a critic issues directly from a wide-ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements. Segal's terrific, lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy. His complex thinking on the subject gives justice to the basic intractability of Sophocles's views on the nature of feminine sensibility." DD--Randy Gener, New York Theatre Wire "This work includes five previously published essays and four new essays. Once more, Segal brings his considerable scholarship to bear on the plays of Sophocles, addressing five of the seven extant tragedies." DD--Choice

Psychodynamic Diagnostic Manual, Second Edition Vittorio Lingiardi 2017-05-22 Now completely revised (over 90% new), this is the authoritative diagnostic manual grounded in psychodynamic clinical models and theories. Explicitly oriented toward case formulation and treatment planning, PDM-2 offers practitioners an empirically based, clinically useful alternative or supplement to DSM and ICD categorical diagnoses. Leading international authorities systematically address personality functioning and psychological problems of infancy, childhood, adolescence, adulthood, and old age, including clear conceptualizations and illustrative case examples. Purchasers get access to a companion website where they can find additional case illustrations and download and print five reproducible PDM-derived rating scales in a convenient 8 1/2" x 11" size. New to This Edition *Significant revisions to all chapters,

reflecting a decade of clinical, empirical, and methodological advances. *Chapter with extended case illustrations, including complete PDM profiles. *Separate section on older adults (the first classification system with a geriatric section). *Extensive treatment of psychotic conditions and the psychotic level of personality organization. *Greater attention to issues of culture and diversity, and to both the clinician's and patient's subjectivity. *Chapter on recommended assessment instruments, plus reproducible/downloadable diagnostic tools. *In-depth comparisons to DSM-5 and ICD-10-CM throughout. Sponsoring associations include the International Psychoanalytical Association, Division 39 of the American Psychological Association, the American Psychoanalytic Association, the International Association for Relational Psychoanalysis & Psychotherapy, the American Association for Psychoanalysis in Clinical Social Work, and five other organizations.

Getting an Heir Ann Waltner 2019-03-31 The need for heirs in any traditional society is a compelling one. In traditional China, where inheritance and notions of filiality depended on the production of progeny, the need was nearly absolute. As Ann Waltner makes clear in this broadly researched study of adoption in the late Ming and early Ch'ing periods, the getting of an heir was a complex, even paradoxical undertaking. Although adoption involving persons of the same surname was the only arrangement ritually and legally sanctioned in Chinese society, adoption of persons of a different surname was a relatively common practice. Using medical and ritual texts, legal codes, local gazetteers, biography, and fiction, Waltner examines the multiple

dimensions of the practice of adoption and identifies not only the dominant ideology prohibiting adoption across surname lines, but also a parallel discourse justifying the practice.

History and the Triune God Jürgen Moltmann 1991 This new book takes forward Professor Moltmann's thought on the Trinity during the 1980s, following the publication of his classic study 'The Trinity and the Kingdom of God'. It begins with a survey of the doctrine of the Trinity today, which sees the main issues as being the social doctrine of the Trinity, gender and the Trinity, and the Trinity and the cross, and ends with a fascinating retrospect, 'my theological career'.

Gender as Soft Assembly Adrienne Harris 2012-01-26 Gender as Soft Assembly weaves together insights from different disciplinary domains to open up new vistas of clinical understanding of what it means to inhabit, to perform, and to be, gendered. Opposing the traditional notion of development as the linear unfolding of predictable stages, Adrienne Harris argues that children become gendered in multiply configured contexts. And she proffers new developmental models to capture the fluid, constructed, and creative experiences of becoming and being gendered. According to Harris, these models, and the images to which they give rise, articulate not only with contemporary relational psychoanalysis but also with recent research into the origins of mentalization and symbolization. In urging us to think of gender as co-constructed in a variety of relational contexts, Harris enlarges her psychoanalytic sensibility with the insights of attachment theory, linguistics, queer theory, and feminist criticism. Nor is she inattentive to the impact of history and culture on gender meanings. Special consideration is given to chaos theory, which

Harris positions at the cutting edge of developmental psychology and uses to generate new perspectives and new images for comprehending and working clinically with gender.

Bullettino Dell'istituto Di Diritto Romano Istituto Di Diritto Romano 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Homosexuality and Italian Cinema Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides

tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Istituzioni di diritto pubblico G. Piero Iaricci 2014
CriCTOR Tomi Ungerer 1983-07-14 'A highly diverting picture book about an agreeable pet boa constrictor that earns the affection and gratitude of a French village.' –BL. 'Children will love it.' –H. Notable Children's Books of 1940–1959 (ALA) 1959 Fanfare Honor List (The Horn Book) A Reading Rainbow Selection 1958 Children's Spring Book Festival Prize (NY Herald Tribune)
Chinese Family and Society Olga Lang 2013-10 This is a new release of the original 1946 edition.

Tell Me Again About the Night I Was Born Jamie Lee Curtis 1996-07-19 Tell me again about the night I was born . . . Tell me again how you would adopt me and be my parents... Tell me again about the first time you held me in your arms . . . In asking her mother and father to tell her again about the night of her birth, a young girl shows that it is a cherished tale she knows by heart. Jamie Lee Curtis and Laura Cornell come together once again to create a unique celebration of the love and joy a baby brings into the world. Tell Me Again About the Night I Was Born is a heartwarming story, not only of how one child is born but of how a family is

born.

Alexander Valerio Massimo Manfredi 2002 This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.
From Pain to Violence Felicity de Zulueta 2006-05-01 Violence is all around us; yet, despite its widespread prevalence, we remain unclear about its causes. In this book Felicity de Zulueta - begins by defining "violence" as distinct from "aggression", and then attempts to trace its origins, highlighting the polarization between those who believe mankind to be innately violent and those who see violence as the outcome of man's life experiences. As a result of her investigations, the author suggests that the current high level of violence may well be linked to the effects of childhood and adult trauma which appear to be far more widespread than has hitherto been acknowledged. These findings are relevant to understanding why "normal" people can become violent in certain conditions. This is a second edition and has been fully updated. A new chapter on terrorism has been added.

Monographia Apum Angliæ William Kirby 1802
Crossbones Nuruddin Farah 2012-09-28 From an internationally acclaimed writer, Crossbones is a tense and moving portrait of individuals cast against overpowering social forces. An aging Jeebleh has returned to Somalia to visit old friends in his beloved Mogadiscio. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. Instead of chaos, however, the two are greeted by an eerie calm, enforced by white-robed figures bearing whips. Soon, Malik's brother, Ahl, arrives in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, who has vanished from the

States, apparently recruited by an imam allied to Somalia's rising insurgency. As Somalis brace for an Ethiopian invasion, the brothers' efforts draw them deeper into the fabric of the country. Then the borders are breached, the country's uneasy quiet shattered, and Malik and Ahl experience firsthand the derailments of war. Timely and illuminating, *Crossbones* reaffirms Nuruddin Farah's stature as 'the literary voice of his country on the world stage' (Minneapolis Star Tribute). Tragedy and Civilization Charles Segal 1999 Drawing on comprehensive analyses of all of Sophocles' plays, on structuralist anthropology, and on other extensive work on myth and tragedy, Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. *Tragedy and Civilization* begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays. For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles.

My Wild Family Laurent Moreau 2015-11-03 Sometimes there's more to family than meets the eye... Animals of all kinds take center stage in this unique exploration of a very unusual family. An older brother is strong and respected, just like an elephant. A mother is stately and beautiful, but she prefers not to stand out—a tall feat for a giraffe! How are animals like humans, and humans like animals? Readers of all ages will delight in Laurent Moreau's richly rendered, thought-provoking illustrations, and then they will entertain perhaps the

most wildly illuminating question of all: What makes you special? Plus, this is the fixed format version, which will look almost identical to the print version.

Additionally for devices that support audio, this ebook includes a read-along setting.

Il padre sospeso. La storia di un'adozione raccontata da un papà Fabio Selini 2008-01

Contract Children Daniela Danna 2015-07-01 Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human relations concerning procreation? *Contract Children* discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches upon our social vision

of motherhood, ultimately marking the position of women in contemporary society.

Marriage and Adoption in China, 1845-1945 Arthur P. Wolf 1980

Alexander: Child of a Dream Valerio Manfredi 2001-10-01

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

The Malice of Herodotus Plutarque 1992 The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's *How to Write History* (see *Lucian A Selection* in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

Forever, Or a Long, Long Time Perfection Learning Corporation 2020

The Wiley-Blackwell Encyclopedia of Urban and Regional Studies Anthony M. Orum 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief

Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

Essentials of Marketing Communications Jim Blythe 2006

Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

The Lost Girls of Rome Donato Carrisi 2013-11-19 A grieving young widow, seeking answers to her husband's death, becomes entangled in an investigation steeped in the darkest mysteries of Rome. Sandra Vega, a forensic analyst with the Roman police department, mourns deeply for a marriage that ended too soon. A few months ago, in the dead of night, her husband, an up-and-coming journalist, plunged to his death at the top of a high-rise construction site. The police ruled it an accident. Sandra is convinced it was anything but. Launching her own inquiries, Sandra finds herself on a dangerous trail, working the same case that she is convinced led to her husband's murder. An investigation which is deeply entwined with a series of disappearances that has swept the city, and brings Sandra ever closer to a centuries-old secret society that will do anything to stay in the shadows.

Weak Without Him Lyra Parish 2014-03-30 "Love is an emotion that will destroy you if you let it. It can ruin your life or create a new one. Jealousy isn't much different." Jennifer Downs treads in dangerous waters. Finnley Felton is unaware. With the help of Lady Luck, they will make it through. Or will they? Texas is nothing compared to Vegas but among the bright lights and busy streets, Jennifer discovers who she is. Her life has changed, and for better or worse, she continues

to live like tomorrow will never come. Sabotage. Hatred. Betrayal. Although love is beautiful and kind, it comes with consequences. Jennifer finds herself fighting. Fighting for her rights, for love, for Finnley, and for her life. Hearts may be broken. Lives will change. But the ultimate question remains: can love win all?

Dustbin Baby Jacqueline Wilson 2008-10-14 April knows she was abandoned in a rubbish bin as a newborn baby, fourteen years ago. Now she's happily settled with her foster mother, Marion - but there's a part of April that's desperate to know where she really came from, and who she really is. If only she could remember her real mother - or even find her . . . An engrossing, engaging and highly moving novel from the acclaimed bestseller Jacqueline Wilson.

Sam & Dave Dig a Hole Mac Barnett 2014 Sam and Dave are sure they will discover something exciting if they just keep digging their hole.

Principles of Marketing Gary M. Armstrong 2018 An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Relational Social Work Fabio Folgheraiter 2004 In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Thinking About Children Donald W. Winnicott 2018-05-08 Thinking About Children collects thirty-one papers, of which twenty-eight have never previously been published. As might be expected, they range widely in tone and content from concise clinical observations to more general meditations including the landmark paper "Towards an objective study of human nature". Of particular interest are sections on autism and psychosomatics, where the author's thinking can be seen to foreshadow more recent developments, such as Frances Tustin's work on autism. Together with a substantial introduction by the editors, this book indispensable for those acquainted with the author's work, and an ideal introduction for those who have not yet encountered the extraordinary clarity and depth of his thought.

Two or Three Things I Know for Sure Dorothy Allison 1996-08-01 *Bastard Out of Carolina*, nominated for the 1992 National Book Award for fiction, introduced Dorothy Allison as one of the most passionate and gifted writers of her generation. Now, in *Two or Three Things I Know for Sure*, she takes a probing look at her family's history to give us a lyrical, complex memoir that explores how the gossip of one generation can become legends for the next. Illustrated with photographs from the author's personal collection, *Two or Three Things I Know for Sure* tells the story of the Gibson women --

sisters, cousins, daughters, and aunts -- and the men who loved them, often abused them, and, nonetheless, shared their destinies. With luminous clarity, Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse. As always, Dorothy Allison is provocative, confrontational, and brutally honest. *Two or Three Things I Know for Sure*, steeped in the hard-won wisdom of experience, expresses the strength of her unique vision with beauty and eloquence.

Taming the Atom Hans Christian Von Baeyer 2000-01-01 Fascinating, accessible study recounts the process of discovery, from atomism of the Greeks to quantum revolutions of the 1920s and the theories and conjectures of today. Topics include components of the atom, quantum mechanics, atomic landscape, atoms in isolation, more. "Lucid and entertaining." – The New York Times Book Review.

Looptail Bruce Poon Tip 2013-09-17 Much in the same vein as *DELIVERING HAPPINESS*, *LOOPTAIL* combines both Bruce Poon Tip's extraordinary first-person account of his entrepreneurial instincts to start and develop *G Adventures*, a highly-successful international travel adventure company, and along the way, he reveals his unusual management secrets that not only keep his employees fully engaged but also keep his customers extremely happy.

RED - the Leviathan L F Koraline 2019-07-22 Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence -

has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan.

Segno cinema 1999

An Unlikely Union Paul Moses 2015-07-03 They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. *An Unlikely Union* tells the dramatic story of how two of America's largest ethnic

groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, *An Unlikely Union* reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.

Daughter of the Ganges Asha Miró 2006 An Indian woman recounts her 1960s adoption by a Catalan family and her 2003 visit to her home country to uncover her native roots, a personal journey during which she discovered her rural home town and a sister she never knew. 30,000 first printing.