

Dhammapada

EVENTUALLY, YOU WILL UTTERLY DISCOVER A OTHER EXPERIENCE AND TALENT BY SPENDING MORE CASH. YET WHEN? REACH YOU AGREE TO THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS SUBSEQUENT TO HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE ROUGHLY SPEAKING THE GLOBE, EXPERIENCE, SOME PLACES, SUBSEQUENTLY HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UTTERLY OWN ERA TO ACQUIT YOURSELF REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **DHAMMAPADA** BELOW.

The Dhammapada GAUTAMA BUDDHA 2019-09-12 THE DHAMMAPADA IS THE MOST IMPORTANT DOCUMENT OF THE BUDDHISM RELIGION. IT IS BELIEVED THAT THE BUDDHA SPOKE THE VERSES OF THE DHAMMAPADA, WHICH ADDRESS THEMES SUCH AS ETHICS, HAPPINESS, AND ANGER, ON SEVERAL OCCASIONS. THE 423 VERSES IN 26 CHAPTERS ARE AN ESSENTIAL PART OF BUDDHIST TEACHINGS AND OFFER HELPFUL LESSONS FOR MODERN READERS. THE NATURE OF THE SELF, THE VALUE OF RELATIONSHIPS, THE IMPORTANCE OF MOMENT-TO-MOMENT AWARENESS, THE DESTRUCTIVENESS OF ANGER, THE SUFFERING THAT ATTENDS ATTACHMENT, THE AMBIGUITY OF THE EARTH'S BEAUTY, THE INEVITABILITY OF AGING, THE CERTAINTY OF DEATH—THESE DILEMMAS PREOCCUPY US TODAY AS THEY DID CENTURIES AGO.

The Dhammapada (LARGE PRINT 16PT) EKNATH EASWARAN 2010-06 THE DHAMMAPADA: ONE OF THREE NEW EDITIONS OF THE BOOKS IN EKNATH EASWARAN'S CLASSICS OF INDIAN SPIRITUALITY SERIES "AS IRRIGATORS GUIDE WATER TO THEIR FIELDS, AS ARCHERS AIM ARROWS, AS CARPENTERS CARVE WOOD, THE WISE SHAPE THEIR LIVES." - DHAMMAPADA (145)... DHAMMAPADA MEANS "THE PATH OF DHARMA," THE PATH OF TRUTH, HARMONY, AND RIGHTEOUSNESS. CAPTURING THE LIVING WORDS OF THE BUDDHA, THIS MUCH-LOVED SCRIPTURE CONSISTS OF VERSES ORGANIZED BY THEME: THOUGHT, JOY, ANGER, PLEASURE, AND OTHERS. THE DHAMMAPADA IS PERMEATED WITH THE POWER AND PRACTICALITY OF ONE OF THE WORLD'S MOST APPEALING SPIRITUAL TEACHERS. REJECTING SUPERSTITION ON THE ONE HAND AND PHILOSOPHICAL SPECULATION ON THE OTHER, THE BUDDHA TAUGHT THE PATH TO THE END OF SUFFERING AND SHOWED HOW WE CAN ACHIEVE LASTING JOY. HE SPELLS OUT OUR CHOICES WITH A REFRESHING REALISM AND FRANKNESS. AND HE INSISTS THAT WE BE SPIRITUALLY SELF-RELIANT: "ALL THE EFFORT MUST BE MADE BY YOU. BUDDHAS ONLY POINT THE WAY." EASWARAN BELIEVED THAT WE NEED NOTHING MORE THAN THE DHAMMAPADA TO FOLLOW THE WAY OF THE BUDDHA. HIS MAIN QUALIFICATION FOR INTERPRETING THE DHAMMAPADA, HE SAID, WAS THAT HE KNEW FROM HIS OWN EXPERIENCE THAT THESE VERSES CAN TRANSFORM OUR LIVES.

THE DHAMMAPADA 2013-11-20 THE DHAMMAPADA IS OFTEN CONSIDERED THE MOST REPRESENTATIVE EXAMPLE OF THE BUDDHA'S TEACHINGS. A KEY TO THE FUNDAMENTALS OF EARLY BUDDHIST PHILOSOPHY, IT HAS BEEN TRANSLATED INTO MORE LANGUAGES THAN ANY OTHER BUDDHIST TEXT.

THE DHAMMAPADA GIL FRONSDAL 2005 THE DHAMMAPADA IS THE MOST WIDELY READ BUDDHIST SCRIPTURE IN EXISTENCE, ENJOYED BY BOTH BUDDHISTS AND NON-BUDDHISTS. THIS CLASSIC TEXT OF TEACHING VERSES FROM THE EARLIEST PERIOD OF BUDDHISM IN INDIA CONVEYS THE PHILOSOPHICAL AND PRACTICAL FOUNDATIONS OF THE BUDDHIST TRADITION. THE TEXT PRESENTS TWO DISTINCT GOALS FOR LEADING A SPIRITUAL LIFE: THE FIRST IS ATTAINING HAPPINESS IN THIS LIFE (OR IN FUTURE LIVES); THE SECOND GOAL IS THE ACHIEVEMENT OF SPIRITUAL LIBERATION, FREEDOM, ABSOLUTE PEACE. MANY OF THE KEY THEMES OF THE VERSES ARE PRESENTED IN DICHOTOMIES OR PAIRS, FOR EXAMPLE, GRIEF AND SUFFERING VERSUS JOY; DEVELOPING THE MIND INSTEAD OF BEING NEGLIGENT ABOUT ONE'S MENTAL ATTITUDE AND CONDUCT; VIRTUOUS ACTION VERSUS MISCONDUCT; AND BEING TRUTHFUL VERSUS BEING DECEITFUL. THE PURPOSE OF THESE CONTRASTS IS, VERY SIMPLY, TO DESCRIBE THE DIFFERENCE BETWEEN WHAT LEADS TO DESIRABLE OUTCOMES AND WHAT DOES NOT. FOR CENTURIES, THIS TEXT HAS BEEN STUDIED IN ITS ORIGINAL PALI, THE CANONICAL LANGUAGE OF BUDDHISM IN SOUTHEAST ASIA. THIS FRESH NEW TRANSLATION FROM INSIGHT MEDIATION TEACHER AND PAIL TRANSLATOR GIL FRONSDAL IS BOTH HIGHLY READABLE AND SCHOLARLY AUTHORITATIVE. WITH EXTENSIVE EXPLANATORY NOTES, THIS EDITION COMBINES A RIGOROUS ATTENTION TO DETAIL IN BRINGING FORTH THE ORIGINAL TEXT WITH THE TRANSLATOR'S PERSONAL KNOWLEDGE OF THE BUDDHIST PATH. IT IS THE FIRST TRULY ACCURATE AND HIGHLY READABLE TRANSLATION OF THIS TEXT TO BE PUBLISHED IN ENGLISH.

The Dhammapada GAUTAMA BUDDHA 2018-04-03

THE DHAMMAPADA FRIEDRICH MAX MÜLLER 1881

COMMENTARIES ON THE DHAMMAPADA MOTHER 2004 ONE OF THE ANCIENT TEXTS OF THE PALI CANON OF BUDDHISM, THE DHAMMAPADA HAS A REVERED PLACE AMONG THE SCRIPTURES. WITH COMMENTARIES OF THE MOTHER AFTER EACH CHAPTER.

THE DHAMMAPADA BUDDHA 2011-12-20 TREMBLING AND QUIVERING IS THE MIND, DIFFICULT TO GUARD AND HARD TO RESTRAIN. THE PERSON OF WISDOM SETS IT STRAIGHT, AS A FLETCHER DOES AN ARROW. THE DHAMMAPADA INTRODUCED THE ACTUAL UTTERANCES OF THE BUDDHA NEARLY TWENTY-FIVE HUNDRED YEARS AGO, WHEN THE MASTER TEACHER EMERGED FROM HIS LONG SILENCE TO ILLUMINATE FOR HIS FOLLOWERS THE SUBSTANCE OF HUMANKIND'S DEEPEST AND MOST ABIDING CONCERNS. THE NATURE OF THE SELF, THE VALUE OF RELATIONSHIPS, THE IMPORTANCE OF MOMENT-TO-MOMENT AWARENESS, THE DESTRUCTIVENESS OF ANGER, THE SUFFERING THAT ATTENDS ATTACHMENT, THE AMBIGUITY OF THE EARTH'S BEAUTY, THE INEVITABILITY OF AGING, THE CERTAINTY OF DEATH—THESE DILEMMAS PREOCCUPY US TODAY AS THEY DID CENTURIES AGO. NO OTHER SPIRITUAL TEXTS SPEAK ABOUT THEM MORE CLEARLY AND PROFOUNDLY THAN DOES THE DHAMMAPADA. IN THIS ELEGANT NEW TRANSLATION, SANSKRIT SCHOLAR GLENN WALLIS HAS EXCLUSIVELY REFERRED TO AND QUOTED FROM THE CANONICAL SUTTAS—THE PRESUMED EARLIEST DISCOURSES OF THE BUDDHA—TO BRING US THE HEARTWOOD OF

BUDDHISM, WORDS AS COMPELLING TODAY AS WHEN THE BUDDHA FIRST SPOKE THEM. ON VIOLENCE: ALL TREMBLE BEFORE VIOLENCE./ ALL FEAR DEATH./ HAVING DONE THE SAME YOURSELF,/ YOU SHOULD NEITHER HARM NOR KILL. ON IGNORANCE: AN UNINSTRUCTED PERSON/ AGES LIKE AN OX,/ HIS BULK INCREASES,/ HIS INSIGHT DOES NOT. ON SKILLFULNESS: A PERSON IS NOT SKILLED/ JUST BECAUSE HE TALKS A LOT./ PEACEFUL, FRIENDLY, SECURE—/ THAT ONE IS CALLED "SKILLED." IN 423 VERSES GATHERED BY SUBJECT INTO CHAPTERS, THE EDITOR OFFERS US A DISTILLATION OF CORE BUDDHIST TEACHINGS THAT CONSTITUTES A PRESCRIPTION FOR ENLIGHTENED LIVING, EVEN IN THE TWENTY-FIRST CENTURY. HE ALSO INCLUDES A BRILLIANTLY INFORMATIVE GUIDE TO THE VERSES—A CHAPTER-BY-CHAPTER EXPLICATION THAT GREATLY ENHANCES OUR UNDERSTANDING OF THEM. THE TEXT, AT EVERY TURN, POINTS TO PRACTICAL APPLICATIONS THAT LEAD TO FREEDOM FROM FEAR AND SUFFERING, TOWARD THE HUMAN STATE OF SPIRITUAL VIRTUOSITY KNOWN AS AWAKENING. GLENN WALLIS'S TRANSLATION IS AN INSPIRED SUCCESSOR TO EARLIER VERSIONS OF THE SUTTAS. EVEN THOSE READERS WHO ARE WELL ACQUAINTED WITH THE DHAMMAPADA WILL BE ENRICHED BY THIS FRESH ENCOUNTER WITH A CLASSIC TEXT. **THE DHAMMAPADA** 1987-10-29 THE DHAMMAPADA, THE PALI VERSION OF ONE OF THE MOST POPULAR TEXTS OF THE BUDDHIST CANON, ALSO RANKS AMONG THE CLASSICS OF THE WORLD'S RELIGIOUS LITERATURE. THIS CRITICAL EDITION PRESENTS TO THE ENGLISH READER FOR THE FIRST TIME THE DHAMMAPADA AS IT HAS BEEN KNOWN THROUGHOUT THE CENTURIES. WITH THIS VOLUME, CARTER AND PALIHAWADANA MAKE A MAJOR CONTRIBUTION TO THE UNDERSTANDING OF THE DHAMMAPADA, NOT ONLY BY PRESENTING A NEW AND ACCURATE TRANSLATION OF THE VERSES, BUT ALSO BY ENABLING READERS TO SEE THE WAKE OF THIS REMARKABLE TEXT THROUGH CENTURIES OF BUDDHIST TRADITION. IN ADDITION TO THE ORIGINAL PALI, THE EDITORS PROVIDE A TRANSLATION OF THE COMMENTARY ON THE VERSES AND THE SUBSEQUENT BRIEF EXPLANATIONS OF VERSE AND COMMENTARIAL PASSAGES PROVIDED BY SINHALA SOURCES.

THE DHAMMAPADA DORA DREW BABBITT 1936

THE AMERICAN DHAMMAPADA BUDDHA 2011-07-01 DESPITE THE SUPREME USEFULNESS OF THE DHAMMAPADA, A COLLECTION OF 423 SAYINGS OF THE BUDDHA, IT IS NOT WIDELY READ IN THE CONTEMPORARY WEST. ONE REASON FOR THIS IS THAT MANY TRANSLATIONS REMAIN STEEPED IN ANCIENT ANALOGIES, ALLUSIONS, IDIOMS, AND RELIGIOUS TERMINOLOGY. THIS 21ST-CENTURY TRANSLATION IS BOTH FIERCELY LOYAL TO THE SPIRIT AND INTENT OF THE ORIGINAL PALI VERSES AND ENTIRELY PRAGMATIC IN ITS ENGLISH AND STYLE CHOICES. *The Dhammapada* BUDDHA 2007-01-09 TREMBLING AND QUIVERING IS THE MIND, DIFFICULT TO GUARD AND HARD TO RESTRAIN. THE PERSON OF WISDOM SETS IT STRAIGHT, AS A FLETCHER DOES AN ARROW. THE DHAMMAPADA INTRODUCED THE ACTUAL UTTERANCES OF THE BUDDHA NEARLY TWENTY-FIVE HUNDRED YEARS AGO, WHEN THE MASTER TEACHER EMERGED FROM HIS LONG SILENCE TO ILLUMINATE FOR HIS FOLLOWERS THE SUBSTANCE OF HUMANKIND'S DEEPEST AND MOST ABIDING CONCERNS. THE NATURE OF THE SELF, THE VALUE OF RELATIONSHIPS, THE IMPORTANCE OF MOMENT-TO-MOMENT AWARENESS, THE DESTRUCTIVENESS OF ANGER, THE SUFFERING THAT ATTENDS ATTACHMENT, THE AMBIGUITY OF THE EARTH'S BEAUTY, THE INEVITABILITY OF AGING, THE CERTAINTY OF DEATH—THESE DILEMMAS PREOCCUPY US TODAY AS THEY DID CENTURIES AGO. NO OTHER SPIRITUAL TEXTS SPEAK ABOUT THEM MORE CLEARLY AND PROFOUNDLY THAN DOES THE DHAMMAPADA. IN THIS ELEGANT NEW TRANSLATION, SANSKRIT SCHOLAR GLENN WALLIS HAS EXCLUSIVELY REFERRED TO AND QUOTED FROM THE CANONICAL SUTTAS—THE PRESUMED EARLIEST DISCOURSES OF THE BUDDHA—TO BRING US THE HEARTWOOD OF BUDDHISM, WORDS AS COMPELLING TODAY AS WHEN THE BUDDHA FIRST SPOKE THEM. ON VIOLENCE: ALL TREMBLE BEFORE VIOLENCE./ ALL FEAR DEATH./ HAVING DONE THE SAME YOURSELF,/ YOU SHOULD NEITHER HARM NOR KILL. ON IGNORANCE: AN UNINSTRUCTED PERSON/ AGES LIKE AN OX,/ HIS BULK INCREASES,/ HIS INSIGHT DOES NOT. ON SKILLFULNESS: A PERSON IS NOT SKILLED/ JUST BECAUSE HE TALKS A LOT./ PEACEFUL, FRIENDLY, SECURE—/ THAT ONE IS CALLED "SKILLED." IN 423 VERSES GATHERED BY SUBJECT INTO CHAPTERS, THE EDITOR OFFERS US A DISTILLATION OF CORE BUDDHIST TEACHINGS THAT CONSTITUTES A PRESCRIPTION FOR ENLIGHTENED LIVING, EVEN IN THE TWENTY-FIRST CENTURY. HE ALSO INCLUDES A BRILLIANTLY INFORMATIVE GUIDE TO THE VERSES—A CHAPTER-BY-CHAPTER EXPLICATION THAT GREATLY ENHANCES OUR UNDERSTANDING OF THEM. THE TEXT, AT EVERY TURN, POINTS TO PRACTICAL APPLICATIONS THAT LEAD TO FREEDOM FROM FEAR AND SUFFERING, TOWARD THE HUMAN STATE OF SPIRITUAL VIRTUOSITY KNOWN AS AWAKENING. GLENN WALLIS'S TRANSLATION IS AN INSPIRED SUCCESSOR TO EARLIER VERSIONS OF THE SUTTAS. EVEN THOSE READERS WHO ARE WELL ACQUAINTED WITH THE DHAMMAPADA WILL BE ENRICHED BY THIS FRESH ENCOUNTER WITH A CLASSIC TEXT.

THE DHAMMAPADA WITH GENDER-NEUTRAL LANGUAGE NANCY QUINN COLLINS

THE DHAMMAPADA EKNATH EASWARAN 2019-08-13 EASWARAN'S BEST-SELLING TRANSLATION OF THIS CLASSIC BUDDHIST TEXT THE DHAMMAPADA IS RELIABLE, READABLE, AND PROFOUND. DHAMMAPADA MEANS "THE PATH OF DHARMA," THE PATH OF HARMONY AND RIGHTEOUSNESS THAT ANYONE CAN FOLLOW TO REACH THE HIGHEST GOOD. THE DHAMMAPADA IS A COLLECTION OF VERSES, GATHERED PROBABLY FROM DIRECT DISCIPLES WHO WANTED TO PRESERVE WHAT THEY HAD HEARD FROM THE BUDDHA HIMSELF. EASWARAN'S COMPREHENSIVE INTRODUCTION TO THE DHAMMAPADA GIVES AN OVERVIEW OF THE BUDDHA'S TEACHINGS THAT IS PENETRATING, AND CLEAR - ACCESSIBLE FOR READERS NEW TO BUDDHISM, BUT ALSO WITH FRESH INSIGHTS AND PRACTICAL APPLICATIONS FOR READERS FAMILIAR WITH THIS TEXT. HIS TRANSLATION IS BASED ON THE ORIGINAL PALI. CHAPTER INTRODUCTIONS, NOTES AND A SANSKRIT

GLOSSARY PLACE INDIVIDUAL VERSES INTO THE CONTEXT OF THE BROADER BUDDHIST CANON. EASWARAN IS A MASTER STORYTELLER, AND THE INTRODUCTION INCLUDES MANY STORIES THAT MAKE MOVING, MEMORABLE READING, BRINGING YOUNG SIDDHARTHA AND HIS HEROIC SPIRITUAL QUEST VIVIDLY TO LIFE. THIS FAITHFUL INTERPRETATION BRINGS US CLOSER TO THE COMPASSIONATE HEART OF THE BUDDHA.

ENCYCLOPAEDIA OF BUDDHISM: THE DHAMMAPADA STORIES, VERSES & COMMENTARY M. G. CHITKARA 1999

THE DHAMMAPADA GOTAMA THE BUDDHA 2019-01-19 THE DHAMMAPADA IS A WELL KNOWN BOOK IN THE TIPITAKA. IT IS A COLLECTION OF THE TEACHINGS OF THE BUDDHA EXPRESSED IN CLEAR, PITHY VERSES. THESE VERSES WERE CULLED FROM VARIOUS DISCOURSES GIVEN BY THE BUDDHA IN THE COURSE OF FORTY-FIVE YEARS OF HIS TEACHING, AS HE TRAVELLED IN THE VALLEY OF THE GANGES (GANGA) AND THE SUB-MOUNTAIN TRACT OF THE HIMALAYAS. THEY ARE OFTEN TERSE, WITTY AND CONVINCING. THROUGH THEM THE BUDDHA EXHORTS ONE TO ACHIEVE THAT GREATEST OF ALL CONQUESTS, THE CONQUEST OF SELF; TO ESCAPE FROM THE EVILS OF CRAVING, AVERSION AND IGNORANCE; AND TO STRIVE HARD TO ATTAIN FREEDOM FROM THE ROUND OF REBIRTHS. EACH VERSE CONTAINS A TRUTH (DHAMMA), AN EXHORTATION, A PIECE OF ADVICE. SUMMARIES OF THE DHAMMAPADA STORIES ARE GIVEN IN THE SECOND PART OF THE BOOK AS IT IS GENERALLY BELIEVED THAT THE DHAMMAPADA COMMENTARY WRITTEN BY BUDDHAGHOSA (5TH CENTURY AD) IS HELPFUL IN UNDERSTANDING THE DHAMMAPADA. THREE HUNDRED AND FIVE STORIES ARE INCLUDED IN THE COMMENTARY. MOST OF THE INCIDENTS MENTIONED IN THE STORIES TOOK PLACE DURING THE LIFE-TIME OF THE BUDDHA. IN WRITING SUMMARIES OF STORIES WE HAVE NOT TRIED TO TRANSLATE THE COMMENTARY. WE HAVE SIMPLY CULLED THE FACTS OF THE STORIES AND HAVE REWRITTEN THEM BRIEFLY: A TRANSLATION OF THE VERSES IS GIVEN AT THE END OF EACH STORY.

DHAMMAPADA 2009-09-11 A SEMINAL TEXT IN THE BUDDHIST LITERARY CANON, PRESENTING THE TIMELESS WISDOM OF THE BUDDHA.

THE DHAMMAPADA JOHN ROSS CARTER 1998 THE DHAMMAPADA, THE PALI VERSION OF ONE OF THE MOST POPULAR TEXTS OF THE BUDDHIST CANON, ALSO RANKS AMONG THE CLASSICS OF THE WORLD'S RELIGIOUS LITERATURE. THIS CRITICAL EDITION PRESENTS TO THE ENGLISH READER FOR THE FIRST TIME THE DHAMMAPADA AS IT HAS BEEN KNOWN THROUGHOUT THE CENTURIES. WITH THIS VOLUME, CARTER AND PALIHAWADANA MAKE A MAJOR CONTRIBUTION TO THE UNDERSTANDING OF THE DHAMMAPADA, NOT ONLY BY PRESENTING A NEW AND ACCURATE TRANSLATION OF THE VERSES, BUT ALSO BY ENABLING READERS TO SEE THE WAKE OF THIS REMARKABLE TEXT THROUGH CENTURIES OF BUDDHIST TRADITION. IN ADDITION TO THE ORIGINAL PALI, THE EDITORS PROVIDE A TRANSLATION OF THE COMMENTARY ON THE VERSES AND THE SUBSEQUENT BRIEF EXPLANATIONS OF VERSE AND COMMENTARIAL PASSAGES PROVIDED BY SINHALA SOURCES.

WISDOM OF THE BUDDHA F. MAX MÜLLER 2000-03-24 THESE ANCIENT VERSES OFFER A COMPELLING INTRODUCTION TO BUDDHIST THOUGHT, REVEALING THE FOUR TRUTHS -- CONCERNING THE NATURE OF THE WORLD AND OUR LOT IN IT -- AND THE EIGHTFOLD PATH TO ENLIGHTENMENT, THE MEANS BY WHICH TO OVERCOME THE ESSENTIAL SUFFERING REVEALED BY THE FOUR TRUTHS AS THE ESSENCE OF LIFE.

THE DHAMMAPADA 2012-06-01 WHETHER YOU'RE A SERIOUS PRACTITIONER OF BUDDHISM OR SOMEONE WHO IS INTERESTED IN LEARNING MORE ABOUT THIS ANCIENT SPIRITUAL TRADITION, THE DHAMMAPADA OFFERS A FASCINATING GLIMPSE INSIDE THE BUDDHIST ETHOS. COMPRISED OF VERSES ATTRIBUTED TO THE BUDDHA AS WELL AS COMMENTARY AND PARABLES, THIS SACRED TEXT IS A MUST-READ FOR THOSE INTERESTED IN ONE OF THE WORLD'S OLDEST RELIGIONS.

THE DHAMMAPADA 2018-05-08 THE DHAMMAPADA IS A COLLECTION OF SAYINGS OF THE BUDDHA, PRESENTED IN VERSE FORM. POETIC, INSPIRATIONAL, AND BROADLY ACCESSIBLE, THIS IS THE MOST WIDELY READ OF ALL CLASSICAL BUDDHIST TEXTS. PRESENTING TWO DISTINCT GOALS FOR LEADING A SPIRITUAL LIFE—ATTAINING HAPPINESS IN THIS LIFE (AND IN FUTURE LIVES) AND THE ACHIEVEMENT OF ABSOLUTE PEACE—THIS CLASSIC TEXT OF TEACHING VERSES FROM THE EARLIEST PERIOD OF BUDDHISM IN INDIA CONVEYS THE PHILOSOPHICAL AND PRACTICAL FOUNDATIONS OF THE BUDDHIST TRADITION. THIS ACCESSIBLE TRANSLATION COMBINES GIL FRONSDAL'S PERSONAL KNOWLEDGE OF THE BUDDHIST PATH WITH HIS RIGOROUS ATTENTION TO DETAIL IN BRINGING FORTH THE ORIGINAL PALI TEXT FOR SEEKERS OF ALL LEVELS. THIS BOOK IS PART OF THE SHAMBHALA POCKET LIBRARY SERIES. THE SHAMBHALA POCKET LIBRARY IS A COLLECTION OF SHORT, PORTABLE TEACHINGS FROM NOTABLE FIGURES ACROSS RELIGIOUS TRADITIONS AND CLASSIC TEXTS. THE COVERS IN THIS SERIES ARE RENDERED BY COLORADO ARTIST ROBERT SPELLMAN. THE BOOKS IN THIS COLLECTION DISTILL THE WISDOM AND HEART OF THE WORK SHAMBHALA PUBLICATIONS HAS PUBLISHED OVER 50 YEARS INTO A COMPACT FORMAT THAT IS COLLECTIBLE, READER-FRIENDLY, AND APPLICABLE TO EVERYDAY LIFE.

PRAKRIT DHAMMAPADA EMILE SENART 1921

DHAMMAPADA JOHN ROSS CARTER 2008-10-09 A TRANSLATION OF THE ANCIENT BUDDHIST SCRIPTURE, TRADITIONALLY ASCRIBED TO THE BUDDHA HIMSELF, OUTLINING THE WAY TO ENLIGHTENMENT AND FREEDOM FROM SUFFERING.

THE DHAMMAPADA ACHARYA BUDDHARAKKHITA 2008-12-01 THE MOST BELOVED BUDDHIST CLASSIC OF ALL TIME, THE DHAMMAPADA IS AN ANTHOLOGY OF OVER 400 VERSES ON THE ETHICS, MEDITATION, AND WISDOM OF BUDDHISM. THIS TRANSLATION BY A LONG-TERM STUDENT OF THE WORK TRANSMITS THE SPIRIT AND CONTENT AS WELL AS THE STYLE OF THE ORIGINAL. INCLUDES THE ORIGINAL PALI TEXT. WITH INTRODUCTION BY BHIKKHU BODHI.

ESSENCE OF THE DHAMMAPADA EKNATH EASWARAN 2013 IN THIS COMPANION TO HIS BEST-SELLING TRANSLATION OF THE DHAMMAPADA, EKNATH EASWARAN EXPLAINS HOW THE DHAMMAPADA IS A PERFECT MAP FOR THE SPIRITUAL JOURNEY. SAID TO BE THE TEXT CLOSEST TO THE BUDDHA'S ACTUAL WORDS, THE DHAMMAPADA IS A COLLECTION OF SHORT TEACHINGS THAT HIS DISCIPLES MEMORIZED DURING HIS LIFETIME. EASWARAN PRESENTS THE DHAMMAPADA AS A GUIDE TO SPIRITUAL PERSEVERANCE, PROGRESS, AND ULTIMATELY ENLIGHTENMENT — A HEROIC CONFRONTATION WITH LIFE AS IT REALLY IS, WITH STRAIGHT ANSWERS TO OUR DEEPEST QUESTIONS. WE WITNESS THE HEARTBREAK OF DEATH, FOR INSTANCE — WHAT DOES THAT MEAN FOR US? WHAT IS LOVE? HOW DOES KARMA WORK? HOW DO WE FOLLOW THE SPIRITUAL LIFE IN THE MIDST OF WORK AND FAMILY? DOES NIRVANA REALLY EXIST, AND IF SO,

WHAT IS IT LIKE TO BE ILLUMINED? IN HIS INTERPRETATION OF BUDDHIST THEMES, ILLUSTRATED WITH STORIES FROM THE BUDDHA'S LIFE, EASWARAN OFFERS A VIEW OF THE CONCEPT OF RIGHT UNDERSTANDING THAT IS BOTH EXHILARATING AND INSTRUCTIVE. HE SHARES HIS EXPERIENCES ON THE SPIRITUAL PATH, GIVING THE ADVICE THAT ONLY AN EXPERIENCED TEACHER AND PRACTITIONER CAN OFFER, AND URGES US TO ANSWER FOR OURSELVES THE BUDDHA'S CALL TO NIRVANA — THAT MYSTERIOUS, ENDURING STATE OF WISDOM, JOY, AND PEACE.

THE DHAMMAPADA - THE BUDDHA'S PATH OF WISDOM "THE DHAMMAPADA - THE BUDDHA'S PATH OF WISDOM" IS AN ANTHOLOGY OF 423 VERSES SPOKEN BY THE BUDDHA, THE DHAMMAPADA SERVES AS THE PERFECT COMPENDIUM OF HIS TEACHINGS FOR STUDY, REFLECTION, AND CONTEMPLATION. THIS POPULAR PUBLICATION, ORIGINALLY PUBLISHED BY THE BUDDHIST PUBLICATION SOCIETY IN 1990, TRANSMITS THE SPIRIT AND CONTENT AS WELL AS THE STYLE OF THE ORIGINAL, SKILLFULLY COMBINING CLARITY AND VIGOR OF EXPRESSION WITH CAREFUL FIDELITY TO THE MEANING. THE INCLUSION OF THE PALI TEXT GIVES STUDENTS OF PALI IMMEDIATE ACCESS TO THE ORIGINAL. A ROBUST INTRODUCTION BY BHIKKHU BODHI DESCRIBES THE STRUCTURE OF THE DHAMMAPADA AND SHOWS HOW THE WORK EMBODIES THE ESSENTIAL TEACHINGS OF THE BUDDHA. HE STATES, "WHEREVER [THE DHAMMAPADA] HAS BECOME KNOWN ITS MORAL EARNESTNESS, REALISTIC UNDERSTANDING OF HUMAN LIFE, APHORISTIC WISDOM, AND STIRRING MESSAGE OF A WAY TO FREEDOM FROM SUFFERING HAS WON FOR IT THE DEVOTION AND VENERATION OF THOSE RESPONSIVE TO THE GOOD AND THE TRUE."

DHAMMAPADA FRIEDRICH MAX MÜLLER 2002 THIS CORNERSTONE BUDDHIST SCRIPTURE, CONTAINING ALL OF BUDDHISM'S KEY TEACHINGS, IS PRESENTED IN AN ACCESSIBLE EDITION THAT OFFERS THE COMPLETE TEXT WITH FACING-PAGE COMMENTARY THAT EXPLAINS ALL THE NAMES, TERMS, AND REFERENCES, IN ADDITION TO GIVING INSIGHT INTO THE TEXT. ORIGINAL.

THE DHAMMAPADA G. BUDDHA 1965 THE 423 VERSES IN THE COLLECTION KNOWN AS THE DHAMMAPADA (PADA: THE WAY; DHAMMA: THE TEACHING; HENCE, THE PATH OF TRUTH) ARE ATTRIBUTED TO THE BUDDHA HIMSELF AND FORM THE ESSENCE OF THE ETHICS OF BUDDHIST PHILOSOPHY.

THE DHAMMAPADA FRIEDRICH MAX MÜLLER 2017-03-07 THE DHAMMAPADA - A COLLECTION OF VERSES IS AN UNCHANGED, HIGH-QUALITY REPRINT OF THE ORIGINAL EDITION OF 1881. HANSEBOOKS IS EDITOR OF THE LITERATURE ON DIFFERENT TOPIC AREAS SUCH AS RESEARCH AND SCIENCE, TRAVEL AND EXPEDITIONS, COOKING AND NUTRITION, MEDICINE, AND OTHER GENRES. AS A PUBLISHER WE FOCUS ON THE PRESERVATION OF HISTORICAL LITERATURE. MANY WORKS OF HISTORICAL WRITERS AND SCIENTISTS ARE AVAILABLE TODAY AS ANTIQUES ONLY. HANSEBOOKS NEWLY PUBLISHES THESE BOOKS AND CONTRIBUTES TO THE PRESERVATION OF LITERATURE WHICH HAS BECOME RARE AND HISTORICAL KNOWLEDGE FOR THE FUTURE.

THE DHAMMAPADA BUDDHA 2017-10-17 THE DHAMMAPADA IS A COLLECTION OF SAYINGS OF THE BUDDHA IN VERSE FORM AND ONE OF THE MOST WIDELY READ AND BEST KNOWN BUDDHIST SCRIPTURES. ACCORDING TO TRADITION, THE DHAMMAPADA'S VERSES WERE SPOKEN BY THE BUDDHA ON VARIOUS OCCASIONS. BY DISTILLING THE COMPLEX MODELS, THEORIES, RHETORICAL STYLE AND SHEER VOLUME OF THE BUDDHA'S TEACHINGS INTO CONCISE, CRYSTALLINE VERSES, THE DHAMMAPADA MAKES THE BUDDHIST WAY OF LIFE AVAILABLE TO ANYONE.

THE DHAMMAPADA 1881

THE DHAMMAPADA DR. MAX MULLER 2016-11-15 IN MORE THAN 400 VERSES THE BUDDHA CLEARLY EXPOUNDS HIS NOBLE PATH OF VIRTUE FOR EVERYMAN. THIS FOUNDATION SCRIPTURE TEACHES THE SUPREME DOCTRINE OF NIRVANA AND THE WAY TO THE HIGHEST POSSIBLE HAPPINESS FOR MANKIND. OXFORD PROFESSOR DR. MAX MULLER, A GREAT SCHOLAR AND ORIENTALIST, DID THE TRANSLATION.

THE DHAMMAPADA 1945

DHAMMAPADA: THE SAYINGS OF THE BUDDHA ANONYMOUS 2020-12-17 DHAMMAPADA IS A COLLECTION OF SAYINGS OF THE BUDDHA IN VERSE FORM AND ONE OF THE MOST WIDELY READ AND BEST KNOWN BUDDHIST SCRIPTURES. THE ORIGINAL VERSION OF THE DHAMMAPADA IS IN THE KHUDDAKA NIKAYA, A DIVISION OF THE PALI CANON OF THERAVADA BUDDHISM. EACH SAYING RECORDED IN THE COLLECTION WAS MADE ON A DIFFERENT OCCASION IN RESPONSE TO A UNIQUE SITUATION THAT HAD ARISEN IN THE LIFE OF THE BUDDHA AND HIS MONASTIC COMMUNITY. THE BOOK PRESENTS THE DETAILS OF THESE EVENTS AND IS A RICH SOURCE OF LEGEND FOR THE LIFE AND TIMES OF THE BUDDHA. THE TITLE, "DHAMMAPADA," IS A COMPOUND TERM COMPOSED OF DHAMMA AND PADA, EACH WORD HAVING A NUMBER OF DENOTATIONS AND CONNOTATIONS. GENERALLY, DHAMMA CAN REFER TO THE BUDDHA'S "DOCTRINE" OR AN "ETERNAL TRUTH" OR "RIGHTEOUSNESS" OR ALL "PHENOMENA"; AND, AT ITS ROOT, PADA MEANS "FOOT" AND THUS BY EXTENSION, ESPECIALLY IN THIS CONTEXT, MEANS EITHER "PATH" OR "VERSE"

BUDDHIST NIRVANA JAMES D'ALWIS 1871

THE DHAMMAPADA 2001-08-09 FOR 2,500 YEARS, THE DHAMMAPADA HAS BEEN AN ESSENTIAL BUDDHIST CLASSIC. TRANSLATED BY ANANDA MAITREYA, THE 100-YEAR-OLD ELDER OF SRI LANKAN BUDDHISM.

THE DHAMMAPADA ACHARYA BUDDHARAKKHITA 2019-09-23 AN ANTHOLOGY OF 423 VERSES SPOKEN BY THE BUDDHA, THE DHAMMAPADA SERVES AS THE PERFECT COMPENDIUM OF HIS TEACHINGS FOR STUDY, REFLECTION, AND CONTEMPLATION. THIS POPULAR EDITION FROM THE BUDDHIST PUBLICATION SOCIETY TRANSMITS THE SPIRIT AND CONTENT AS WELL AS THE STYLE OF THE ORIGINAL, SKILLFULLY COMBINING CLARITY AND VIGOR OF EXPRESSION WITH CAREFUL FIDELITY TO THE MEANING. THE INCLUSION OF THE PALI TEXT GIVES STUDENTS OF PALI IMMEDIATE ACCESS TO THE ORIGINAL. A LONG INTRODUCTION BY BHIKKHU BODHI DESCRIBES THE STRUCTURE OF THE DHAMMAPADA AND SHOWS HOW THE WORK EMBODIES THE ESSENTIAL TEACHINGS OF THE BUDDHA. "WHEREVER [THE DHAMMAPADA] HAS BECOME KNOWN ITS MORAL EARNESTNESS, REALISTIC UNDERSTANDING OF HUMAN LIFE, APHORISTIC WISDOM, AND STIRRING MESSAGE OF A WAY TO FREEDOM FROM SUFFERING HAS WON FOR IT THE DEVOTION AND VENERATION OF THOSE RESPONSIVE TO THE GOOD AND THE TRUE." FROM THE INTRODUCTION

THE DHAMMAPADA: BUDDHIST PHILOSOPHY G. BUDDHA 1965-01-17 THE 423 VERSES IN THE COLLECTION KNOWN AS THE DHAMMAPADA (PADA: "THE WAY"; DHAMMA: "THE TEACHING"; HENCE, "THE PATH OF TRUTH") ARE ATTRIBUTED TO THE BUDDHA

HIMSELF AND FORM THE ESSENCE OF THE ETHICS OF BUDDHIST PHILOSOPHY. THERE ARE A NUMBER OF ENGLISH TRANSLATIONS OF THE DHAMMAPADA, BUT THIS VERSION BY IRVING BABBITT, FOR MANY YEARS PROFESSOR AT HARVARD AND FOUNDER, WITH PAUL ELMER MORE, OF THE MOVEMENT KNOWN AS "NEW HUMANISM," CONCENTRATES ON THE PROFOUND POETIC QUALITY OF THE VERSES AND CONVEYS, PERHAPS MORE THAN ANY OTHER, MUCH OF THE VITALITY OF THE ORIGINAL PALI TEXT. BABBITT DEVOTED MANY YEARS TO THIS TRANSLATION--IT WAS A LABOR OF LOVE. TOGETHER WITH HIS ESSAY ON "BUDDHA AND THE OCCIDENT," WHICH IS ALSO INCLUDED IN THIS EDITION, THE DHAMMAPADA WAS ONE OF THE BASIC COMPONENTS OF HIS VIEW OF WORLD HISTORY, A VIEW WHICH HAS INFLUENCED LEADERS OF THOUGHT AS DIVERSE AS NEWTON ARVIN, WALTER LIPPMANN, DAVID RIESMAN AND T. S. ELIOT. ELIOT, INDEED, ONCE WROTE THAT "TO HAVE BEEN A STUDENT OF BABBITT'S IS TO REMAIN ALWAYS IN THAT POSITION."

THE BUDDHA'S "WAY OF VIRTUE"

THE DHAMMAPADA 2010-08-26 ONE OF THE BEST-KNOWN AND BEST-LOVED WORKS OF BUDDHIST LITERATURE, THE DHAMMAPADA FORMS PART OF THE OLDEST SURVIVING BODY OF BUDDHIST WRITINGS, AND IS TRADITIONALLY REGARDED AS THE AUTHENTIC TEACHINGS OF THE BUDDHA HIMSELF, SPOKEN BY HIM IN HIS LIFETIME, AND MEMORIZED AND HANDED ON BY HIS FOLLOWERS AFTER HIS DEATH. A COLLECTION OF SIMPLE VERSES GATHERED IN THEMES SUCH AS 'AWARENESS', 'FOOLS' AND 'OLD AGE', THE DHAMMAPADA IS ACCESSIBLE, INSTRUCTIONAL AND MIND-CLEARING, WITH LESSONS IN EACH VERSE TO GIVE ETHICAL ADVICE AND TO REMIND THE LISTENER OF THE TRANSIENCE OF LIFE. VALERIE ROEBUCK'S NEW TRANSLATION IS ACCOMPANIED BY AN INTRODUCTION EXAMINING THE LANGUAGE OF THE DHAMMAPADA, ITS STATUS AS LITERATURE AND THE SCHOOL OF BUDDHIST TEACHING FROM WHICH IT COMES.

W. D. C. WAGISWARA 1912